

The Medium

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Blue Crew loud and proud



photo by Andrea Ashbaugh

Erindale's Blue Crew raised havoc and school spirit in the Meeting Place last Monday. Accepting a challenge from Academic Skills Centre assistant Sue Prior, Chris Hill (far left) and the Blue Crew gave an exemplary display of Erindale's enthusiasm and pride. Way to go Crew!

Architecture symposium

Student centre focus of forum

by Veronica Klapacz

For the last few months, our campus has buzzed with surreptitious activity. Over one hundred Ontario architects swarmed Erindale's grounds to sketch and photograph with hopes of designing the ideal building for Erindale's as yet unnamed student centre.

Few students realize how exciting the design competition was, not only for the campus, but for the province's entire architectural community. To increase awareness of the event and discuss the present state of architecture in Ontario, fine art history professors Evonne Levy and Jill Caskey have organized a symposium on the design of the student centre.

The symposium to take place on Saturday, February 8 will bring together well-known architects, theorists, professors, and students.

The group of panelists invited to take part in the symposium includes Greg Lynn, principal of FORM and assistant professor at Columbia University's graduate school of architecture (NYC), best known for his theoretical writings; Julie Bargmann, a landscape architect and assistant professor at the University

of Virginia school of architecture; Alina Payne, assistant professor of architectural history at U of T; and Andy Payne, a cultural theorist and founding editor of the journal, *PUBLIC*. Students will be represented by ECSU President Jose Colucci. Larry Richards, new dean of U of T's school of architecture and landscape architecture and competition jury member, will act as moderator. The winning design, as well as those of the runners-up, will be on display at the symposium.

"The event is a roundtable format where audience participation is desirable," explained Levy. Students are

"Monoliths" cont'd on page 3

Partisan policies fuel debate

by Robert Price

As a federal election looms in the near future, the big three political parties on campus honed their debating skills last Wednesday in a debate moderated by political science professor Richard Iton. In the year's first political debate the Liberal party, the New Democratic Party and the Reform Party were represented by leaders Paul Kutasi, Sean Cain and Allan Craigie respectively. The debate, aimed at raising awareness of partisan policy had a low attendance of approximately ten people.

"I was hoping for more people [to attend]," said Cain, the Chief organizer of the debate. "Not a lot of people showed, but I still think it was worth having," he said.

During the debate, Iton presented each speaker with questions relevant to their party's policy and ideology. Craigie defended his party against the "mythology" of racism and sexism that plagues it. He proved knowledgeable of Reform Party policy, particularly in areas concerning the economy, equity, and national unity. Craigie made it clear that the Reform Party stands for a decentralized federal government, low taxation / less spending, and tough criminal prosecution.

Kutasi, leader of the Young Liberals at Erindale, found himself defending the Liberal government's performance

over the past three years. He defended federal downloading of services to the provinces, "The cuts made haven't been as severe as the Ontario government would lead people to believe." He says cuts made by the federal government have been "balanced and compassionate" and not in the right wing vein of "cut first, then think."

Kutasi could not justify the creation of some of the touchy issues that the Liberal government is responsible for, like the cuts the CBC and the Fly-a-Flag campaign. Instead, he promoted the Liberals for their success in lowering the deficit, creating jobs, and attempting to preserve national unity, being the only national party with seats in Quebec.

Sean Cain, who was awarded best speaker at the U of T's model parliament a week ago, again strongly represented the NDP. Showing his stripes as a left-wing freedom fighter, Cain attacked government cutbacks, "You can never cut your way out of a debt." He said that if corporations paid their fair share of taxes, governments would

by Lennox Phillips

After seven months of bargaining with the administration, the teaching assistant union CUPE 3902 is satisfied with a new contract negotiated on Sunday, January 26. The contract has to be ratified by the union's 3,000 members before it becomes official.

The administration was pressured to provide some type of agreement, as the union members held a general meeting on January 27 to discuss a potential strike and strike policy. However, last minute concessions made by both sides resulted in an agreement, and the meeting was canceled.

According to union documentation, some of the concessions required by the administration, but resisted by the union, were invigilators and post-doctoral fellows taken out of the bargaining unit, removal of graduate preference, subsequent appointments restricted to the department of registration and canceled in the event of an unsatisfactory performance evaluation.

The major concession accepted by the union was the administration's demand for a 1.25 per cent rollback in wages. Mikael Swayze, chief spokesperson for the union, had said in the past that administration had no right to demand a decrease in teaching assistants' salaries, because the university has already balanced the government grant cutbacks by increasing tuition. However, Swayze says the new contract includes "two pay increases of 0.75 per cent over the next two years" plus lump payments to teaching assistants that will negate some of the losses from the salary roll-

back, and will not take effect until March 1. The union also conceded to a weakening of the current hiring criteria for instructorships. They agreed that when new invigilators are hired for special services, they will give preference to undergraduates.

"[It's] not a great proposal, but accepting it avoids the possibility of a strike and that's probably what the majority of people, especially out here at Erindale, want."

-Aaron Polesky

Much was gained by the teaching assistants' bargaining team. Evaluation methods were improved and now discipline language requires that allegations made against teaching assistants must be in writing and if no discipline is enforced, records of the allegations and the process will be destroyed. A Senior Doctoral Teaching Associates programme was designed to include up to 20 instructorships and will allow members to design, propose and teach their own courses.

The bargaining team also obtained an improved dental plan with payments increasing by 50 per cent. However, there is a cap of \$50,000 on total payments, a 67 per cent increase in what was paid last year. Swayze said, on the whole, "the two pay increases, lump sum payments and dental plan is a deal that puts more money in the bargaining unit than it has now. In total, the university will be paying more in the next three years than it is now."

Erindale TA Aaron Polesky said, "[It's] not a great proposal, but accepting it avoids the possibility of a strike and that's probably what the majority of people, especially out here at Erindale, want." Polesky feels that "[It's] unfair the university is thinking of increasing graduate tuition with no commensurate salary or cost of living increase. This is not the best the university could have done."

The ratification vote to approve these proposals will occur on February 4, 5 and 6. Swayze expects the contract to be ratified easily because he thinks "most people will prefer this [negotiated contract] to striking...both the executive and bargaining committee are unanimously behind the deal."

Swayze acknowledged that "a couple of members are opposed to the collective agreement [and] resources have been given to these people" so that they can express their concerns. Should the ratification vote fail, a strike vote will be called again and further negotiations with administration will be required.

Anti-tuition increase rally planned

by Suzana Grozavescu

Several student organizations are staging a rally on February 12, to protest plans by the university administration to increase tuition for the next academic year. The organizers feel that raising tuition is unfair because the provincial government has not announced additional education cuts for next year. Some of the participating organizations include: GSU (Graduate Students Union), ASSU (Arts and Science Students Union), and the Women's Centre.

Ted Salgado, SAC external affairs commissioner said that the SAC will hold a board meeting Monday to determine whether they will participate.

Organization coordinators agree that the rally only marks the beginning of a series of events aimed at increasing awareness about the tuition increase issue. Gillian Morton, coordinator of Women's Centre (St. George) said, "The government has made an announcement that there will be no more cuts in education. Since the government isn't taking anything out, there is no reason for a tuition increase." Morton added, "Currently, there's one big demand and that's a tuition freeze."

Morton also says the protest is "part of [a] wider campaign; following the rally there will be an educational campaign on campus." Although the rally line-up hasn't been finalized, there should be speakers from the faculty association, teaching assistants, a librarian, ASSU and GSU representatives, as well as high school students. "The [high school] students will be directly affected," Morton said.

According to ASSU representative Chris Ramsaroop, there will also be a follow-up rally on March 11, at 12:00 p.m., at Convocation Hall.

GSU's Elan Ohayon believes that

"Tuition" cont'd on page 5



Paul Kutasi, Liberal club president, counts to ten while Sean "Che Guevara" Cain, NDP club president, checks for lint.

photo by Stacey Miller

not have to cut programmes, because "we don't have a spending problem, we have a revenue problem." Cain argued NDP policy of equity, employment and taxation.

A spectator in the small audience described the debate as "informative" and "constructive." There was a general consensus among the audience members and the participants that if there was another debate, it would be wise to focus on particular issues. Cain agreed, "There could be another debate before the school year ends. Next time we would like to focus specifically on economic issues, maybe employment."

Unfortunately, the Progressive Conservatives did not show for the debate.

The Insider

- Life and times of clocks Tech Talk, page 9
- Beethoven's Ninth Arts, page 11
- Brawl ends hockey game Sports, page 13

Quote of the week:

"Even though cuts have stopped tuition is still going up...I think they [University Administration] have their priorities wrong, making up for cuts through students. The university is not poor."
- Elan Ohayon, Graduate Students' Union

News

Be assertive. Butt out.

Your last chance!

This is your last chance to sign up for *Assertive Communication Strategies for Women*. This seminar, jointly presented by the Academic Skills Centre, Personal Counselling, and the Women's Centre, is taking place on February 6, from 4 to 5 p.m. in room 2115B. Sign up at the ASC or EPUS, or call 828-3858 for more information.

Manipulated stems

Friday, February 7 brings the second in the series of Erindale's biology seminars. Dr. Susan Dudley presents *Density-Dependent Selection on Manipulated Stem Length in Impatiens canadensis: Testing the Adaptive Plasticity Hypothesis*. If you want to see just how rigid the plasticity hypothesis is, call (905) 828-5452 for more information or come to room 3127 at noon. Admission is free and refreshments will be served.

The third seminar is set for February

14, titled *Biosensors for the Detection of DNA Hybridization*, and will be hosted by Dr. Ulrich Krull of the chemistry department.

Butt out and win

Who needs to quit smoking for health and financial reasons when you can quit to win a trip to the destination of your choice? To win the trip or prizes ranging from a microwave to ski passes, Peel's smokers only need to butt out from February 17 to April 15. Peel Heart Health Network's Quit & Win contest is in its fifth year. It gives over 600 Peel smokers lucrative reasons to quit. To request an entry form or more information, call 905-791-7800, ext. 2619.

Fourplay!

Four one-act plays on young women's issues will be presented by the Young Actors Performance Troupe of

Toronto starting on February 13 at 8 p.m. Week one opens with *28 Days and Counting*, a musical dealing with a woman's first sexual experience, and *Dying to be Thin*, which explores a woman's struggle with self-image. Performances are Thursday to Saturday at 8 p.m. and Sunday at 2 p.m.. Admission is free, but festival pass-holders get priority seating. For reservations and seating, call 416-863-3959.

library computer room. (Smug, self-lefteous laugh.)

January 27, 3:50 p.m.: A female student reported being persistently harassed by a male. The complaint is under investigation.

January 28, 8:50 p.m.: A rear end collision occurred on Outer Circle Road. Light damage resulted from the car accident collision. Odd, I would've have thought that there would be car damage. (Someone's jokes are running dry.)

January 30, 9:15 p.m.: A soccer player in the gym fell and injured his shoulder. He was taken to the hospital in an ambulance.

January 31, 11:15 p.m.: Campus Police were called when three males assaulted a member of the Blind Duck Pub's door staff upon being denied entrance. The males left before the police arrived. The Blind Duck stayed put.

Natty News Bits

by Dom Mochrie

For the young and less young

The Royal Canadian Institute's free lecture series continues on Sunday, February 9 at 3 p.m. with George Vanderkuur's *Science Event for Young People (ages 3-93)*. The following lecture will be held February 16 at 3 p.m. with M. Brock Fenton's *Bats Can See With Their Ears!* This lecture series, initiated in 1849, promotes science and scientific interests to the general public. Don't miss out on what's sure to be lots of fun for both children and slightly older children. For more information, visit their web site at:

<http://www.psych.utoronto.ca/people/vislabs/RCI.html>, or call 416-928-2096.

Campus Police Report

January 27, 12:00 p.m.: Three people were charged with smoking in the South Building. (Smug, self-righteous laugh.)

January 27, 12:20 p.m.: A student reported that her purse had been stolen after she left it unattended in the



BY-ELECTION NOTICE

The Medium is holding a by-election for the News Editor position. Applicants should be self-motivated, organized, persistent and possess some writing/ editing/ layout experience. The position requires long hours and an addiction to caffeine. You supply the hours and we'll supply the caffeine

Nominations opened Monday, January 27, and close at 5 p.m. Monday, February 10. Qualified applicants can pick-up nomination forms in our office.

A candidates' forum will be held on Thursday, February 13, 1997. The election will be held Monday, February 24, 1997. For more information contact the Editor-in-chief.

ERINDALE COLLEGE CAREER CENTRE

FEBRUARY WORKSHOPS

How To Identify Work Opportunities: Feb. 3, 11-1
Marketing Yourself For Today's Workplace: Feb. 5, 5-7
Learn techniques to help you make contact with potential employers. Become comfortable in selling your skills.
Discovering Your Skills and Options: Feb. 10, 1-3

EXTERN PROGRAM

Looking for career exposure? Curious about the world of work? Then the Extern Program is for you! To find out more, come to the Career Centre and sign up for one of the following orientation sessions:
Tuesday, February 4th from 11-12
Thursday, February 6th from 12-1

SUMMER JOBS

Begin your summer job search now! Interested in a summer job where you can use your accounting skills? Xerox Research Centre of Canada is looking for Finance students. Love working with children or teens? Community Living, Mississauga is looking for Summer Support Workers.

CAREER INFORMATION NIGHT

Wednesday, March 12th from 6-8

Visit us in the South Building, Room 3094 or call 828-5451

Animal poaching display raises questions



photo by Lillian Dableh

Loretta Penny, of the animal conservation organization *Down to Earth*, shows confiscated artifacts of poached animals in hopes of increasing education and awareness of animal poaching, and halting this despicable trade.

Clubs
Corner

Join amateurs, pros & enthusiasts alike in the Erindale Drum Circle, a fun musical group that gets together once a week to explore the rhythms of the universe!

NEW MEMBERS ARE ALWAYS WELCOME.

Next meeting: Thursday, February 6 at 8 p.m.

the Erindale drum circle wants you!

For location and other details, call 785-0397.

Go public!

Send a valentine to a friend. \$2 gets you 25 words on a special heart in the February 10 issue of *The Medium*.

Only \$2

On sale from February 3 to 7 in the Meeting Place.

Hey! What a cute way to ask her/him for a date!

P.A.U.S.E.

TO ALL
P.A.U.S.E.
MEMBERS

Election time for P.A.U.S.E.'s 97/98 Executive Positions is fast approaching. We would like to remind all our members that they can run for any executive position that interests them.

Elections will be held during the second week of March.

If interested in being part of a great sexperience, start thinking about running for a position. More information is available in the PUMP room during P.A.U.S.E. office hours.

The Muslim Student's Association (MSA) is hosting an iftar on Tuesday, February 4 with guest speaker Br. Abdullah Hakim Quick.

**MARRIAGE IN ISLAM: BR. ADBULLAH HAKIM QUICK
TUESDAY, FEBRUARY 4 AT 5:00 P.M.
COUNCIL CHAMBERS**

The MSA has been hosting an iftar (breaking of the fast) every week during the holy month of Ramadan. The iftar should be observed in the company of fellow Muslims, creating community and brotherhood/sisterhood on campus. The MSA encourages all Muslims on campus to attend.

Br. Abdullah Hakim Quick is an exciting speaker who will be joining the MSA for iftar on February 4. Br. Abdullah will be speaking on *Marriage in Islam*. This issue has been prominent recently and anyone who has any questions about marriage should attend this iftar. The MSA looks forward to seeing everyone there, inshallah!

THE ERINDALE ROWING CLUB

The Erindale Rowing Club would like to challenge the Erindale student body to an Erg Challenge on Wednesday, February 12. All participants are requested to collect pledges and the winners will be up for some fantastic prizes. Details and sign up available in the Meeting Place.

The Erindale Women's Centre

Weekly collective meetings Thursdays at noon
Room 131 A&D (North Building) (905) 569-4605

SAC Erindale: student services and great spring events

by Josie Giuliani

The Students' Administrative Council's (SAC) Erindale contingent has worked hard this school year to become more visible and accessible to Erindale students. According to Erindale SAC chairperson Ottavio Cicconi, the council had a very busy fall term as much time was spent on two by-elections and revamped itself.

NEWS FEATURE

by Josie Giuliani

Last term, the council's main goal was to "catch up for lost time and increase prominence on the Erindale Campus," said Cicconi. In order to improve accessibility, SAC is extending its weekday office hours. On Mondays, the council is open from 9 a.m. to 5 p.m., Tuesdays from 11 a.m. to 4 p.m., Wednesdays from 9 a.m. to 11 a.m. and 12 p.m. to 6 p.m., Thursdays from 9 a.m. to 4 p.m., and

Fridays from 9 a.m. to 3 p.m. SAC was involved in many events last term, such as SAC pubs in September and December, clubs week in September, the Erindale corn roast and the inauguration of Erindale's Blue Crew.

The Blue Crew is U of T's student spirit group. Until recently, the Blue Crew was only part of the downtown campus, however, SAC initiated its own chapter of the Crew here at Erindale. Chris Hill, a third-year Erindale student and residence don, is coordinator for the Erindale Blue Crew committee.

According to Cicconi, SAC wants to "help increase student involvement on campus and foster school spirit." This term SAC's goal is to continue "work on the visibility aspect and to help spread the word about SAC. We want to let students know about what we offer and the events we hold. That is what we want to focus on."

SAC began the new semester with a student appreciation pizza day (mmmm, pizza) and last week's cele-

bration of Blues week. SAC held a pep rally on Monday, a movie night at Colman with food and giveaways on the Wednesday, and a downtown barbecue on Thursday.



Ottavio Cicconi
file photo

On Friday, a SAC-organized ski trip to Blue Mountain was attended by approximately 90 students. Aran Matier, a student who participated in the ski trip, said, "I had a great time. I thought it was fun. The weather was

great and the skiing conditions were perfect. We even had a good time on the bus thanks to the movies. Everyone was in good spirits."

For the spring term, SAC is organizing a concert featuring a relatively well-known Canadian band and a reading night hosted by a prominent Canadian author. The latter is likely to occur in February. In March, SAC will host an open house, so that students can see the newly redecorated office and lounge. According to

Cicconi, there is still "room for some more spontaneous stuff to happen this term."

SAC Erindale also offers students computer services, photocopying (get 20 free copies a month, then each additional copy is five cents), free local faxing and health cards. SAC invites students to visit their lounge where, according to Cicconi, "people can hang out, listen to music and check the place out."

Monoliths and ruptures in spotlight

cont'd from cover

encouraged to take part in the symposium, since it will be very exciting "to see a group of professionals talking about your campus," said Levy. "It's a great opportunity to talk about Erindale and where the campus is."

The campus's history and its unique site along the bank of the Credit River, formerly a native settlement, were vital factors in determining the need for the student centre.

Founded in 1965 on what used to be farming lands interspersed with indigenous wooded areas, Erindale college was originally envisaged as a single, monolithic structure. However, a halt in the expansion of the South Building and a growing need for classroom space gave rise to several temporary buildings, such as the North and Crossroads buildings, which are still in use today.

Because of how the campus has evolved, a rupture developed between its north and south polarities. Students who have the majority of their classes in the North Building complain of feeling left out of student activities, which usually take place in the South Building's Meeting Place. These students are far from the library, the bookstore, and food services. Hence,

the need for a focus of student life gave birth to a new student centre, a building that would unite the north and south parts of Erindale.

The winning design, by Kohn

"The event is a roundtable format where audience participation is desirable...it's a great opportunity to talk about Erindale."

-Evonne Levy

Shnier Architects, was officially revealed last month and will incorporate part of the Crossroads Building. A roof extending over the Five Minute Walk will create an outdoor space to provide the building's main entrance.

The student centre is intended to be the social, intellectual, and cultural nucleus of Erindale, housing everything from student services and organizations, to a pub and café, convenience store, presentation area for performances, poetry readings and film screenings, and a terrace. Three lounges upstairs—the TV lounge, piano

lounge and fireplace lounge—will have windows looking out at the forest to allow for more frequent deer sightings. A garden on the west side of the building will provide an ideal site for receptions and barbecues and will encourage students to spend more time out doors, to read books on benches or to simply smell the flowers.

The Erindale Student Centre design competition has put Erindale College in the limelight of the province's architectural community, and students shouldn't be left out of the excitement! The symposium will be held in the Matthews Auditorium of the Kaneff Centre on Saturday, February 8, from 2 p.m. to 5 p.m.

Tune in to University Life (Rogers Cable 10) next Tuesday at 10 p.m. The show will feature EPUS president Katerina Warren and ECSU director Nick Panou discussing the new student centre.

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Course is accredited by the Montessori Accreditation Council for Teacher Education (MACTE).

TORONTO MONTESSORI INSTITUTE 8569 Bayview Avenue, Richmond Hill, Ontario L4B 3M7



SAC ERINDALE

Office Hours

Monday	9-5
Tuesday	11-4
Wednesday	9-11 12-6
Thursday	9-4
Friday	9-3

Our office is located in Room 73, Crossroads Building

Laser Centre & Photocopier Rules

STUDENT USE:

Laser Printing

- 5 free copies per month
- Additional copies at 10 cents per page

Photocopying

- 20 free copies per month
- Additional copies 5 cents per page

CLUB USE:

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- Additional copies at 10 cents per page

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Thanks to everyone who supported U of T Blues Week

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Recross



WEBSITE OF THE WEEK

This week's topic: What to do during Reading Week
by Ryan Duquette

Now that it's February, I'm sure some of you are wondering what you will do during Reading Week and panicking as it quickly approaches. (Here's a suggestion: how about reading?) Anyway, this week's sites are geared toward showing you what you can do with your spare time if you're not going away.

The first site, at <http://www.BoatFarm.on.ca/ontario/ontario.htm>, is the Ontario Travel Site which offers the viewer a glimpse at some of the wonderful and exciting things to do around Ontario (Going to the Alexander Graham Bell Museum is so wonderful and exciting). It also has links to different ski resorts, motels, hotels and resorts where you can book a room or

purchase a cottage or condo. It has links to fishing sites, camp grounds, and beaches and boating areas (Hey, that sounds fun, let's go sit on a beach...in -35 degree weather). All in all, not a bad site, but definitely centered around things to do in the summer as opposed to winter activities.

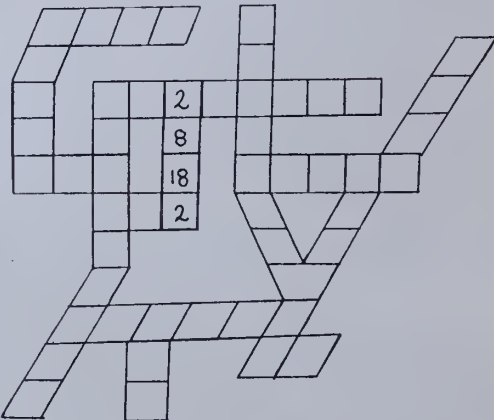
If museums are a little too dull for your liking, visit the Yahoo directory of things to do outdoors at <http://www.yahoo.com/recreation/outdoors>. This directory has everything from bungee jumping and bird watching to skydiving and Volkssporting (huh, what the hell is Volkssporting? Is that like racing in your Volkswagen?) The Volkssport Ontario homepage at

<http://www.ncf.carlton.ca/~ao877/> says, and I quote, "Volkssports walking, cycling, swimming or cross-country skiing events designed for the recreation and enjoyment of people of all ages and physical abilities."

Some of the more interesting things you can do are dogsledding at <http://www.beargrease.com> (what kind of freak would want to grease up a bear?), or Speleology (no, that's not the art and thrill of spelling, it's caving, or crawling around in caves. One of my favorites might I add!) at <http://www.orbonline.net/~tcg/> which is the Toronto Caving Group. This site has events (including a trip to Milton caves with a Naturalist Club, ohhh naturalists, aren't those the people who run naked through the woods?) and photos, and stories about caving stuff. There are so many exciting things (and this time I mean exciting, not like the phone museum) that you would have to be dead if you didn't find anything to do.

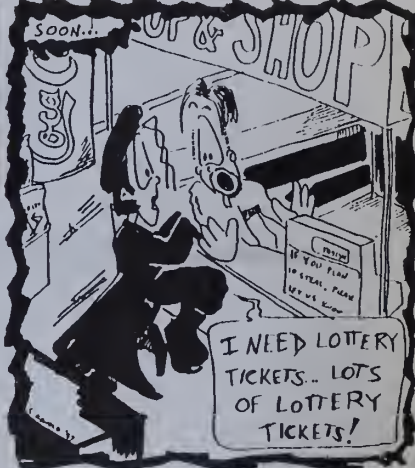
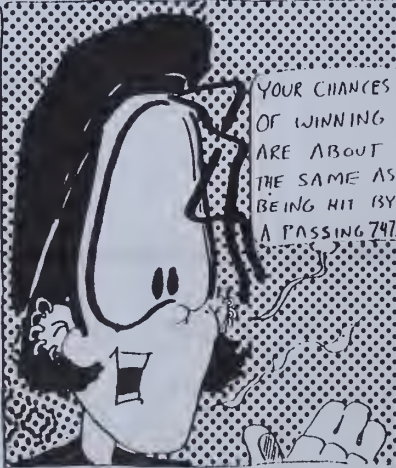
Wilson's Wonderpuzzle by Carol Wilson

The object of this game is to fit 53 numbers into the grid below in such a way that each row/column/diagonal etc. adds up to 30. Below the grid is a list of all the possible numbers you can use and how often they occur in the puzzle. I've entered one combination to get you started - good luck!



- | | |
|--------|--------|
| 1 x 12 | 15 x 1 |
| 2 x 10 | 16 x 1 |
| 4 x 5 | 18 x 1 |
| 5 x 5 | 21 x 1 |
| 6 x 1 | 22 x 1 |
| 8 x 2 | 23 x 1 |
| 10 x 4 | 25 x 1 |
| 12 x 1 | 29 x 1 |
| 13 x 1 | |

Generation Why?



Last week's Answers

Wilson's Wonderpuzzle

What-er Problem!

The simplest answer to the 14 cup problem is filling and dumping out jar one (three cups) twice. The table at right shows the steps taken to get a jar of 16 cups of water. The asterisks shows where water is thrown away.

An Arnold Wordsearch

Here's the answers to the trivia. I'll leave it to you to find the words.

Alois	Austria	Eighty
Freeze	Thal	Pumping Iron
Harley	Humvee	Inner-City
MuscleMag International	(The) Oak	Patrick
Four	Olympics	
Party in Rio	Schatzi	
The scrambled movie was Terminator Two.		

20	5	3
20	0	0
15	5	0
15	2	3*
15	0	2
10	5	2
10	4	3
13	3	1*
16	0	0

Classifieds

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- For work in Clarkson, call Erol at (905) 823-6958

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Tuition to increase by 100s

cont'd from cover

increased tuition "[is] affecting accessibility," and that is why "students are going to ask for a tuition freeze." Ohayon added, "Even though cuts have stopped, tuition is still going up." "I think they [University Administration] have their priorities wrong, making up for cuts through students. The university is not poor."

Ohayon said there might be a march through the school following the rally. Ohayon felt there is a consensus about the tuition freeze because "it's a common idea. GSU has called for a tuition freeze, so has ASSU (representing about 10,000 undergraduate students)."

According to Ohayon CUPE 3092, the TAs have called for a tuition freeze as well and students at other universities in the province such as York and Guelph are involved.

Ohayon dreads that if tuition keeps increasing, "only wealthier students, or

people expecting very large debts" will be able to afford to attend post-secondary institutions. Ohayon said the rally "is just the beginning." He wants students to know that "it's really important that students come out [and] change the [way the] university looks [at things]."

"The university's long-term budget assumes further tuition increases. We budgeted for cuts, and for increases [in tuition]"

-David Neelands

Salgado feels that "SAC should endorse participation in the rally; the reason being that as tuition increases, it becomes more and more difficult for students to attend university, and SAC should advocate affordable education."

Salgado said, "I expect the resolution will pass because in the past SAC has

shown a concern for the accessibility and affordability of education." Salgado also mentioned that as SAC external commissioner, he has an idea for "an advertising campaign urging the public to support accessible and affordable education." According to Salgado, at the last meeting, "The Anti-Cuts Coalition expressed [its] desire to participate in this advertising campaign," and added that "if the board participates in the rally, we will try to link the rally action with SAC's advertising campaign because they have the same aim. We'll just get bigger from here on."

David Neelands, the assistant vice-president of Student Affairs, who was unaware of the rally until informed by *The Medium* said, "The university's long-term budget assumes further tuition increases. We budgeted for cuts, and for increases [in tuition]." The University's long-term budget is set for three more years. Neelands added, "If there was no increase in tuition, there must be further cuts in our programmes."

Students give life to others



ECSU's MaryAnne Chehadi and (a Hershey's Kiss?) friend, last Wednesday, doing the blood donor thing.

photo by Stacey Miller

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EDITORIAL

The Medium



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Part one: The more things change*

Flashback January 1996: Forty-seven trade deals! \$3 billion in trade agreements! scream the headlines. We are told that these are the causes for celebration. Well, excuse me for raining on 'Team Canada's' parade, but amid all the hype and hoopla, a fundamental right is being overlooked—a fundamental right that Chretien and many of his Liberal ministers fervently supported in the recent past: basic human rights.

In the aftermath of World War Two, concern for human rights increased. With one qualification, this trend continues today: Interest in human rights is inversely proportionate to the potential for financial gain. That is, when there is a buck to be made, Thomas Jefferson's 'inalienable rights,' life and liberty, are discarded posthaste. Other human rights that leaders of Western democracies often tout, the freedom to vote, to speak, to write, to associate and to congregate, are also discarded faster than "I love Newt" buttons at a Bob Dole fundraiser. In liberal democracies, human rights entails treating human beings with respect and dignity, not disregard and exploitation. Exploitation devalues the individual, and devalues the notion of what it means to be human. Autonomy and free will are generally held sacred by liberal political philosophers and Article 55 of the UN Charter.

Midway through Team Canada's exploitative trek through South-East Asia, the government has removed discussion of human rights from the agenda. Upon prompting from a twelve-year old anti-child labour/pro-human rights advocate, Prime Minister Chretien finds himself upstaged. The federal government's policy of placing 'trade opportunities' above human rights is under attack. As a result, Chretien is now paying lip service to human rights—but only for children. The reasons the government offers for not pressing human rights concerns is the frequently invoked, yet fallacious, principle of 'primacy of state sovereignty.' The principle works like this: calls for the observance of human rights represent a violation of state power because they restrict what a state may do within its own borders.

Not only is the principle flawed, invoking it is hypocritical. We claim that we don't want to "interfere" in the domestic sociopolitical life of a state.

Too late. We are already intimately involved, through our multinationals, in these sovereign nations. The corporate/economic involvement exerts monumental social and cultural impacts on the host nation. While western multinationals and transnationals skitter around the globe leaving destruction, the depletion of non-renewable resources, festering toxic rivers, and extracting wealth from countries whose GDP is minuscule when compared to the yearly profits of their Western 'benefactors,' we claim that state sovereignty is sacred.

In the absence of enforcement mechanisms to penalize human rights abusers, economic penalties like trade embargoes, and public statements, are some of the tools available to us. In the past, Canada penalized delinquent nations. Canada supported trade embargoes on South Africa. Now is the time to return to the leadership role we formerly enjoyed.

Consider Indonesia. Twenty years ago last December, with the complicity of the United States, Indonesia invaded the resource rich, newly independent, former colony of East Timor. In the ensuing twenty years, more than 200,000 Timorese have perished as a result of the invasion, fighting, and ensuing famine. The United Nations has never recognized Indonesia's takeover. In December 1991, Indonesia killed 200 protesters in Dili, the Timorese capitol, as they marked the anniversary of the invasion. Canadian arms were used in the slaughter. Does our federal government care?

Well, yes and no. Prior to the last federal election 47 MPs were members of Parliamentarians for East Timor. Liberals were prominent members of this organization. They lobbied the Conservative government to protest Indonesia's ongoing occupation. Since election night three years ago the pro-human rights positions of Liberal MPs have disappeared. Today our focus is on the economy, which shapes our cultural and social identity, and not our fellow travellers. Money over people.

Our response to the headlines should be shame, not celebration.

*Part two: Feb '97 next week

The editor apologises for his repetition. The editor apologises for his repetition. The EB would like to wish Nika a Happy Birthday "Happy Birthday to you. Happy Birthday to you. You work in a zoo. You read the Tao of Pooh...aaah, forget it. HAPPY BIRTHDAY! Thanks to mailroom/duplicating services for calling us about the wayward ad. Extra special thanks to three people who toil week-in, week-out with little recognition. Thanks to our talented and dedicated copy editors. Tamsin, Erin and Natalie (in alphabetical order): You are all doing a great job; we'd be lost without you. Some writers don't realize how much you assist them. However, the editors do. Thank you. Thank you. Thank you. To Veronica: Happy Birthday! From: Maggie. Duncan: Heaps of hugs and kisses (and cash too) for the extra help this weekend. Thanks for the frog book. Dom, Nat and Piglet, thanks for the cards. Veronica I would like to thank Dom, Ryan, and Duncan for their extra help this week. Arjun: Welcome aboard. Probably not what you were expecting, is it? Thanks to the BoD for taking a bold step. And, of course, Big T. You're incredible. Take a moment for yourself. You are trying to carry too many on your shoulders. Remember the project. Love ya See ya before the sun rises.



UPSIDE DOWN by Natalie Secretan

Laundry and Other Dirty Bits and Pieces

There is nothing more detestable than laundry. Oh, how I hate thee. And is there anything more degrading than trudging three miles to the nearest laundromat with a bag so big anyone would think Santa Claus had recruited me? I may as well walk around town with a sandwich board strapped to my back that reads, "I'm poor, pathetic and proud of it." Talk about airing your dirty laundry.

So, I put it off, justifying my procrastination with the necessity and dreadful urgency of homework. When I run out of knickers, I buy new ones or go al fresco. Now you know. In fact, I have so many pairs of bloomers that I can go for a whole month without doing my laundry.

I think it's genetic. Not doing my laundry, that is, though I don't think my mother shares the carefree and knickerless attitude that I do. When I was about twelve, I remember having to do my own laundry because the "HELP!" sign I had pinned to the over-stuffed laundry hamper elicited no response whatsoever. But then I had the luxury of free utilities, free soap, free fabric conditioner, and the comfort of privacy. Do you have any idea how much it costs to do one load of laundry? \$1.75 where I go. I've seen some places that charge \$2.25. And, of course, there's the triple loader that's a hefty \$3.00. And then you have dryer costs on top of that. There's another \$1.50, if you want your clothes dry. It's only a buck for soggy clothes. And that's not the only investment; there's time to consider. You're looking at about three wasted hours. That's not to say that I'm wasted when I do my laundry, though I wish I were sometimes.

I usually try to combine the delightful task of washing clothes with the equally enjoyable chores of grocery

shopping, going to the bank or pulling out my nose hairs. I try to time it correctly, so that I can rescue my clothes before some pervert rifles through them. Why do I say "pervert"? Because whenever I return to the laundromat, some pervert is always standing in front of the wide-screen dryer, gawking at my knickers, that inevitably decide to press their crotches up against the glass. Oh, it's a well-known fact, especially if you're a woman, that you do not do your laundry after dark. Uh-uh.

There's something seedy about laundromats that lure all kinds of loitering perverts. And they're always there to help you retrieve that one pair

of knickers that break free from the rest and try to make a legless run for it. You think the knickers are bad, you should see the pantyhose. Uncontrollable, those little devils are. They'll wrap their legs around just about anything. I tell you, it's a regular orgy inside those tumble dryers, not to mention the spin cycle. And they're ever so possessive. I mean, I don't know if you've ever tried to break up one of their parties, but it's next to impossible. Static cling is just a big cover up. It's not real. It's like a code word or something. It's all hush-hush and terribly elite. And I'm paying for it!

Talking Heads

What do you think about school spirit at Erindale?
Do events like this accomplish anything?
(Asked at last Monday's Blue Crew rally)



Joseph Bakewell
"There are a limited few who are there for the college, and it is up to them to get everyone else going. Events like this give us exposure, and let us know what we still have to do."

Carrie Jefferson
"There's always stuff going on in the South Building, but not in the North because there isn't a lot of advertising. Some are into school spirit, the majority are not. Events like this help increase school spirit."



Ross McCallum
"School spirit in general is low on this campus. Events like this get people talking. I think that if we had more of these things, then people would have a greater sense of being at U of T."

photos by Ottavio Cicconi

PERSPECTIVES

Should Canada change its electoral system to Proportional Representation?



YES

SEAN CAIN

Many people in our country would admit that, although Canada is one of the most open democracies in the world, there are still fundamental problems that our political system needs to overcome. One of these problems deals specifically with the most important element of any free society: elections. The process in which Canada runs its provincial and federal elections is known as the plurality system or, more commonly, the "first-past-the-post" system. Of the few things Canadians should be ashamed of, this is one of them. This first-past-the-post system is completely outdated and unfair. Firstly, it allows political parties to attain a majority government without the majority of voters' consent. For example, in the 1988 federal election, Brian Mulroney's Conservatives received 43 per cent of the vote, but obtained 57 per cent of the seats. As many realize, the Mulroney regime went on to

pass the Free Trade Agreement, NAFTA and the GST, programmes which a great majority of Canadians are overwhelmingly opposed to. Similarly, Bob Rae won only 38 per cent of the vote, but took 57 per cent of the seats in the Ontario Legislature in 1990. The current Ontario government was elected by a minority of voters.

Secondly, first-past-the-post strengthens larger and wealthier parties at the expense of smaller ones, permits regional parties to obtain a disproportionate number of seats, and creates an unstable political atmosphere in Canada. The Bloc Quebecois, for example, received only 14 per cent of the vote in 1993, yet obtained 18 per cent of seats in the House of Commons. On the other hand, the Conservatives accounted for 18 per cent of all votes, but received only two seats. These incredibly unjust results have even Conservatives taking about electoral reform.

If our country wants to save its fragile democracy, it must immediately change its electoral system to one of proportional representation. The manner in which individual Canadians are chosen to become a member of the House of Commons in this system is very simple. Lists of 295 people are submitted by each political party to the Chief Electoral Officer before the campaign season begins. On election day, voters choose a party, and not a person. Parties are allocated the number of seats determined by the percentage of votes received on election day, which is held at a set date every four years. If the Liberal Party received, say, 45 per cent of the vote in a federal election, it would simply receive 45 per cent of the seats, which would amount to 133 (295 x .45). Thus, the top 133 persons on the Liberal Party's list become Members of Parliament.

In order to stop smaller or extremist parties from distorting the balance of power, parties must obtain at least five per cent of the vote if they wish to receive any seats in the House of Commons at all. In this way, the horror stories we hear about Italy (where such political organizations as the Fast Drivers Party and the Senior Citizens Party have actually won seats) could not happen here in Canada. Also, the voting age should be lowered to 16, because young people who work and pay taxes should have the right to vote as well.

Twenty of 24 OECD (Organization for Economic Cooperation and Development) countries currently have some form of proportional representation (only the US, the UK, Australia along with Canada, use first-past-the-post). It is about time that Canada move into the twentieth century and finally abandon its plurality electoral system which was made for the nineteenth. The new proportional system should not be confined to the House of Commons, but should be extended to the Senate as well, which would truly be one of the key ways to protect and expand democracy in Canada.

The system of Proportional Representation (PR) may, on the surface, seem more democratic than the plurality system used in Canada, yet, when examined closely, this system is, by far, a much more stable and democratic system.

To begin with, under PR parties provide lists of candidates and then, depending on the percentage of votes they receive, the parties get a corresponding number of seats in the House. So, for instance, if Canada had a one hundred-seat House and the Conservative party received 15 per cent of the vote, the top fifteen people on their candidate list would become MPs.

Elections in the current system are held at the riding level, and the individuals running who receive the most votes take the riding. The party that forms the government is the one whose members have won the most individual ridings. What this means and what causes the

controversy is that parties can and do receive a disproportional amount of seats. For example, in the 1993 federal election, the Liberals received only about 43 per cent of the votes, but gained a majority of seats; while the Conservatives, who received 17 per

cent, won two seats. The Reform Party received 18 per cent of the vote and 52 seats, and the Bloc's 14 per cent of the vote translated into 54 seats and the Party received the status of Her Majesty's Loyal Opposition (an oxymoron if I have ever heard one). In a PR system all the parties would have received a proportional number of seats; the Liberals would have had a minority government; Reformers would be the Loyal Opposition; and the Bloc the fourth party.

While this sounds fair and equitable, it is not.

There are problems with our current government system—I have written at length about them many times in the past—yet PR is not a workable solution. Firstly a PR system is inherently unstable. Because there are five major parties currently operating in the Canadian federal system, no party would ever be able to form a majority government under such a system (I doubt any party will be able to form a majority in the next election without a PR system). While some may not see this as a problem, I do. Look, for example, at Italy, a country that in 1993 had a referendum in which the people decided to adopt a British style of parliament (the kind used in Canada). The reasoning behind their decision was because, on average, the Italian government falls approximately every eight months! There has never been a majority government and the coalitions that have been installed have never lasted very long. For a government to be effective, it has to be stable.

Secondly, one must discuss the use of coalitions that form in a PR system. Proponents of PR claim that it is a much fairer, and, hence, more democratic system, but this simply is not the case. Under the PR system there will always be coalitions formed by negotiating and compromising with each other in order to maintain their governmental positions. This, of course, will take the country in directions that nobody wanted in the first place. How is this more democratic? It is not. Maybe only 45 per cent of Ontario voted for the Conservatives, but at least everybody knew what they would do once in office. Under PR, the people of Ontario would have received some strange amalgamation of the Liberal and NDP platforms, which would only be created after the election. I fail to see how this is more democratic.

In the end, the arguments for PR stem from a desire to be fair and equitable, a noble desire surely, but a desire that cannot be reached within a PR system. A fair and equitable system is a possibility, but that is a subject for a future column.

Just because four western democracies use our system, does not mean that PR is the only alternative.



NO

ALLAN CRAIGIE

OLOGIES & ISMS

OUT OF THE MARGINS – ENVIRONMENT

by Nancy Moniz

Poaching: a bad egg

"Men in search of aphrodisiacs spend \$320 for a bowl of soup made from a tiger's penis."

That is what *International Wildlife* magazine reported in their May/June 1994 issue. The subject of the article was not sexual disorders but the poaching of India's tigers for their parts. The creation of reserves across the country to protect 4,000 tigers (60 per cent of the world's tiger population) inadvertently catalyzed a subsequent increase in poaching. Like hundreds of other animals, including many endangered species, tigers are aggressively sought after for their value on the black market.

Poachers and their clients seek animals for varying reasons and purposes, including their use in Asian medicines or as decoration for living room walls. The driving force behind poaching is simply economics. In 1995, the international poaching industry was estimated to have made almost \$3-billion. One of the most famous and profitable sectors is the ivory trade, which resulted in a 90 per cent decrease in the rhino population over the last 20 years. The exorbitant prices, which reflect blackmarket demand and the poacher's inherent risk, are clearly the hunter's incentive to kill. Saiga antelope horns sell for between \$350 and \$500 a kg.; Markhorns horns sell for more than \$10,000; bear gall bladders, \$64,000; an Australian python, \$13,750; grizzly bears, \$20,000-25,000 each; rare butterflies can fetch upwards of \$1,000 each. Poaching also extends to various plant species, including the saguaro cactus that sells for \$15,000 each. Poaching can include animals stolen from private property to be used for target practice on private hunting ranches. A ranch's client could pay up to \$6,400 for the opportunity to kill an elk.

Incidents of poaching are numerous and savage. In Russia, jeep loads of poachers were reported to be "blasting away at virtually anything that moves. Anything that could be put in a pot was shot." In 1995, *New Scientist* magazine reported the discovery of four mountain gorillas, members of one of the rarest species on Earth and much sought after for their hands, heads and fur, found dead in

a national park in Uganda. The gorillas, including two juveniles, had been killed by poachers with metal spears. Presumably, the poachers were presumably after the infant gorilla with the intention of selling it to a wealthy buyer. Who that buyer could be is unclear as there are no mountain gorillas in captivity and no reputable zoo would claim involvement in the incident.

Despite fines as high as \$100,000 for an infraction in North America and worldwide bans on the trade of animals and animal parts, poaching is still prevalent. For some species, it increases in both developed and developing countries. Environmental protection departments have had their budgets slashed and the decrease in personnel leads to the failure in keeping with prolific poaching. As a result, five years after the ban on trade in ivory, elephant poaching increases again.

Ironically, the same incentive for the illegal trade of animals and animal parts could be used to save them from this fate. Greater public awareness of the importance of environment and its diversity can be regarded as an economic benefit. One such example is utilized in Uganda, which recognizes the economic potential in protecting mountain gorillas from poachers. Tourists pay the Uganda National Parks hundreds of thousands of dollars a year to see the country's tourist attraction—mountain gorillas. The same mountain gorillas sought after by poachers.

On January 28, the Erindale Environmental Association sponsored a visit from conservationist Loretta Penny. Her organization, Down to Earth, is involved in conservation education with a hands-on approach. By displaying artifacts confiscated by the government or donated by private citizens, she heightens awareness of the evils of poaching. To observe these artifacts is to become aware of the lengths that people will go to in order to own a piece of wildlife. Hopefully, this will result in changes in public sentiment, thereby instigating a desire to learn more about the environment and to ultimately increase public demand to protect the environment.

Poaching shows a complete disregard for an animal's intrinsic value. Regardless of legitimacy, the exploitation of animals has repercussions not only for the slaughtered animals but for people also. Unfortunately, ignorance is not an excuse. Having acquired an artifact at the expense of a wild animal may have been inadvertent initially, but subsequent purchases are clearly the flagrant misuse of the environment. The value of wildlife extends

beyond economics; people are dependent on a healthy environment—not vice versa. Continually, the decision to protect a species comes down to its economic value. What is needed is a greater understanding of the environment's inherent value and not just what it provides economically; to value an animal not for its part but for its integral role as a part of a larger whole—the world around us.

LETTER TO THE EDITOR

Dear Editor:

In reference to Mackenzie Lush's letter regarding the *Talking Heads* section of the January 20th *Medium*. I agree that underage university students should be allowed access to the pub. The question posed to me when asked about the issue was, "should minors be allowed into the pub." I understood the question to be whether *any* minors should be allowed into the pub. I was quoted as saying, "university pubs are an aspect of university life that would thus be polluted by the presence of minors not enrolled in university." I still firmly believe this, but had the question been whether underage university students should be allowed into the pub, I would have responded very differently.

By my response, I was implying that high school students and other minors not enrolled in the university would take away from the "university atmosphere" that a university pub should have. As for underage students, I feel that all students, irrespective of age, should have access to all services on campus, including the pub. Students who have shown ambition and hard work to attain early admission to university should not be penalized, but should be welcomed into the university as equals. I look forward to enjoying pub nights with all university students, including underage students, but would prefer minors not enrolled in university be denied pub access.

Paresh Trivedi

Out of the Margins is a weekly column featuring environmental issues, women's issues, educational issues and guest columns. Interested writers should contact the Editor.

Five months! Five months until I have a crisp, expensive piece of paper presented to me by some dignitary, who is, no doubt, well established. I prepare for the "real world", confident in my four years' experience, and then the ceiling caves in! Like many university graduates who can't afford the luxury of another few years of quality education, I must set my sights on a "career." I have studied hard, made the right connections, learned the math. But my meagre BA may not win me the same posh job it might have ten years ago. The ceiling crashes down on my head. In five months, I will confront the fact that the prospects beyond these university walls are pretty bleak, at least, according to every newspaper and magazine I've read.

According to Anne Ritchie, a career centre counsellor, "It's not as bleak as the papers make out." So what do university students do after graduation? The skill requirements for many of today's occupations are constantly increasing. Not to mention that graduates are more likely to work for several organizations over their lifetime, unlike their parents who probably still have the same job they did twenty years ago. Ritchie says, "The workplace is changing. The main type of work is now often contract or short-term work. Grads are finding work with small- or medium-size companies. As a result of job changes, job search techniques have changed." Some may accept this idea of opportunity with open arms, but the thought of not knowing where my next paycheck is coming from frightens me.

The workplace is changing. The main type of work is now often contract or short-term work. Grads are finding work with small- or medium-size companies. As a result of job changes, job search techniques have changed.
 — Anne Ritchie, career centre counsellor

Skill development is the key to success. To keep up with this changing job market, many graduates continue studying



to meet the requirements. Students may have to spend another few thousand dollars just to keep up with the competition. Those who cannot afford a continued education must humble themselves to a second-rate burger-joint salary to get by; would you like fries with that degree? I guess the message is stay in school at all costs. Ritchie says, "The advantage of a university education is that it builds the skills that employers are looking for. These are critical thinking, problem solving, the ability to learn, communication and time management."

The advantage of a university education is that it builds the skills that employers are looking for. These are critical thinking, problem solving, the ability to learn, communication and time management. — Anne Ritchie

According to the department of human resources development, "Almost 50 per cent of jobs created in the 90s will require more than 16 years of educational training, that is, more than a high school diploma." Yet students spend, on average \$3,500 yearly on tuition alone. With the cost rising all the time, staying in school to achieve those skills is next to impossible for some students. One Erindale student commented, "If I had to take a full course load this year I wouldn't have been back. I'm not eligible for OSAP, my parents earn too much, but that doesn't mean they foot the bill for my education. I had to struggle all summer just to pay for a part-time course load. It doesn't seem right."

University students often have to lower their career aspirations. A degree does not entitle the bearer to a posh \$80,000 a year job anymore. It doesn't even guarantee a job. According to Statistics Canada, the unemployment rate in Toronto is 8.7 per cent, but for 15-24 year olds in the Greater Toronto Area, that number is closer to 16 per cent. Ritchie cautions, "It's important to remember that those statistics are by age group, not by educational level. Students are getting the message that there aren't jobs, but they are misinterpreting the statistics." Although high school dropouts are factored into this number, university students are bombarded with messages that there are no jobs out there. There are 208,000 unemployed individuals in Toronto. So what are the options? People have started creating their own jobs, instead of adapting to the rigid criteria of the changing work force. Contract, part-time and temporary work is replacing the conventional permanent position. People are finding new ways to redefine the work force so that it works for them.

According to a Liberal task force on education, "Young people dream of a steady job, home ownership and security. For young people, in particular, we need to create that cycle of opportunity that flows from being given a first chance." Many university students resent the federal government whose

WOULD YOU FRIES WITH DEGREE

response to the national debt was to cut funding to university students. I know I seem sarcastic when I say, "Smooth move!" The cost of education is so steep that even if we, as students, wanted to improve our marketability, we couldn't afford to. The government supposes that by removing accessible education, the future will somehow look brighter. Perhaps the government can't see beyond the glow of the neon burger joint signs. Many U of T students participated in Days of Action earlier this year to protest against the rising cost of education. But the sad fact is many students feel there are few desirable job prospects beyond the university walls—walls that the universities must prostitute with ads just to make up for the cuts in funding. And we think OUR futures are bleak.

According to Statistics Canada, 915,000 Canadian residents between the ages of 18 and 65 live below the poverty line: "The predicted job market shift is toward work requiring advanced technical (and science-related) training, many Canadians don't have the continued education required for these jobs."

So a soon-to-be university graduate wonders what kind of work is available. According to Statistics Canada, 28 per cent of employment rests in the goods-producing industry, the other 72 per cent is service-producing. Does university really prepare us for these service industry jobs? Ritchie thinks so: "Grads are finding work, it just takes time." These jobs, in technology, environment, health care, training and international, require advanced training. Some argue that college trains individuals for specific jobs, but that training requires constant modification. Even if we find the jobs, it doesn't guarantee we can keep them. A survey by Murray Axmith and Associates found that 87 per cent of the 1,034 responding firms indicated that they can no longer offer job security." So how do university students market themselves for the ever-changing job market?

Ritchie says, "The Career Centre can offer students workshops, a resource library and individual appointments to help them look for work. There are options available."

Another concern university students face, with the increasing costs of education, is paying for student loans. Without a job, a student can hardly pay for their education. Kudos to the Canadian government for taking away the most important resource it has, educated students. According to *Attaining Your Goals*, a guide from the Career Management Series, "Lifelong learning is now being accepted as an integral part of participation in today's workplace. The need for new skills has reached a level never seen before." The best a university graduate can do is to learn what prospective employers want, meet that criteria and hope for the best.

The first place to start is to research

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Major: Physics Minor: M
Grade Average: 4.0

EMPLOYMENT EXPERIENCE

Toronto Nuclear Power Plant
Research Assistant Intern, Summer
Assisted with readings, field

Ontario Science Centre
Tour Guide, Summer of 1994
Provided guided tours for s

SPECIAL SKILLS AND ACTIVITIES

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prospective employers. Be sure that you know your skills and their compatibility with the job you're researching. Try to familiarize yourself with your personal, transferable and work-specific skills. Do you know what you enjoy and what you dislike? Try to play up your volunteer experience.

Employers look for individuals willing to obtain skills, even if that means no remuneration. By researching ahead of time you can learn about the organization to which you are applying. The Career Centre can suggest resources, which are helpful starting points to help you look for prospective work.

Other good places to search are government publications (though I doubt many of you are particularly endeared to the government enough to work for it), career days, and alumni associations.

The next hurdle university graduates face is the job interview. By the time an individual is offered an interview, they have already been subjected to countless rejection letters or ignored completely. Don't let these rejections undermine your confidence. The more places you apply to, the more likely it is that you will find what you're looking for. According to *Attaining Your Goals*, "Learning to be an effective interviewee in today's workplace is as important as having a powerful resumé and cover letter."

An interview is simply a chance for the prospective employer to meet the face behind the resumé, to find out if the candidate's skills match the job, to see if the interviewee has the potential to grow in the organization and to compare the applicant with others interested in the job. The applicant wants to exhibit the skills needed to fill the position and prove they would make a positive addition to the organization. Most interviews take place between the applicant and one interviewer, but group interviews determine how the applicant will fit into the group dynamic. Usually applicants will have to endure several interviews before they are hired. A call back is always a good sign because it usually means the organization is interested.

Things not to do in an interview

Do not criticise former employers.

Do not ask about salary or benefits until either the recruiter raises the issue or the interview ends.

Do not chew gum or eat candy.

Do not under or over dress for the interview. Check the organizations dress code ahead of time.

Do not wear excessive accessories or cologne.



Do not avoid eye contact with anyone during the interview.

Make sure you follow up on the interview. Write a thank you note to the interviewer, or if you haven't heard from the employer, call them. Politely ask if they've made a decision. Many job offers do not follow through, because the employer thinks the applicant is not really interested in the position, or because they simply don't have time (or care enough to).

Although the job market seems bleak, do not give up hope. According to *Attaining Your Goals*, "Rejection during a looking-for-work period is part and parcel of the process for 99.9 per cent of people, regardless of the strength of their skills, breadth of their experience or degree of self-confidence. Very few people escape untouched by the rejection bug." By making sure you are prepared and have marketed

TECH TALK

by Robert Price

ISSUE: Tick talk

The white rabbit from *Alice in Wonderland* has always been one of my favourite literary characters. I can relate to that rabbit, dapper in his checkered jacket, constantly worried about time. I always feel like I'm late. I check my watch to see just how late I am. As it turns out, in attempts not to be late, I am always early.

I wear a smart-looking wristwatch. It runs on a battery. The white rabbit carries a wind up pocket watch. Time pieces have come a long way from the earliest clocks in use well before the white rabbit ever hopped across Wonderland to the clocks in use today.

Perhaps the most impractical clock devised was Stonehenge. Never in a million years would that thing fit on somebody's wrist. While it is possible that Stonehenge was a working prototype for smaller, wrist-sized models, I am inclined to believe it was a community timepiece.

Apparently Stonehenge is a sundial. The Druids could measure the seasons but not the precise time. If you were to travel through history and ask a Druid for the time, you may get this response, "August." It wasn't until Galileo started his astronomical work that timepieces, like pendulum clocks, could measure small increments of time.

Pendulum clocks are timeless. I don't think Grandfather clocks will ever go out of style. The ticking and reassuring hourly chiming helps many of us sleep. Cuckoo clocks are the same. Even though they may be a little cracky, clocks with faces are valuable, more than their digital counterparts. The watch I wear on my wrist and the watch the white rabbit carries in his pocket work with gears and motors and in my opinion will always be more valuable than digital clocks. Technologically speaking, digital watches far surpass my watch. Technological improvements over the years have allowed digital watches to do just about everything: calculate math problems, record time like a stop watch, count calories, time heart rate, memorize world times, phone numbers and work as an alarm. I have seen digital watches calculate the rotation of the planets, and some are so advanced they withstand skin diving expeditions of up-to two-thousand feet. Atomic clocks are the most precise, measuring time with an accuracy rate within one second every 30,000 years. Seiko even has a kinetic watch that recharges itself every time the hand rotates.

Telling time for digital watches is a secondary function. I am proud to say that my watch can't do anything but keep track of time, and this is what makes it attractive to me. It has a simple, single, unadulterated purpose: to keep me on time.

yourself to the best of your abilities, there is nothing more that you can do. According to Dr. Ronald Krannich, author of *Careering and Re-Careering for the 90's*, "The old adage that knowledge is power is especially true when conducting a job search." So you may have to wait a year or two before you obtain the career of your choice. Meanwhile, think of the great communication skills you obtain in the fast-food industry. I'd like fries with that career!

Some helpful numbers

Career Centre 828-5451
Employment Services Oakville (905) 845-2959
Employment Services Toronto (416) 954-5107

by Kelly Thompson

file photos

Note: *University Life* is broadcasting "What to do after Graduation," on Feb. 4th or 11th at 10p.m. on Roger's Community Television, Mississauga and Toronto.

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ARTS & ENTERTAINMENT

Erindale's *Seven Stories* resounds with hope

Theatre Erindale unveiled Morris Panych's *Seven Stories*, its first production for 1997, on January 29, and in keeping with tradition, the play was a resounding success.

THEATRE REVIEW

by Suzana Grozavescu

Seven Stories, directed by Patrick Young and produced by Nancy Copeland, centres on the aptly named character The Man, who represents everyman/everyperson, and in a moment of confusion and disillusion, finds himself contemplating suicide on the seventh storey of an apartment building. He encounters the seventh floor tenants, who, whether he likes it or not, engage him in their stories. Nine third-year students, sharing 20 roles between them, do a marvelous job, bringing to life the wacky tenants of the seventh floor.

Dressed in a black raincoat, a goofy Oliver Hardy-type hat, and holding an umbrella, The Man, (Norbert

Kliszczewski), walks along the building's ledge, looking confused, nervous, and distraught. A party is in progress, and the Macarena can be heard from one of the windows. One by one, the seventh floor tenants open their windows and tell The Man their hilarious stories.

The sado-masochistic couple, Charlotte (Natasha Alexandra Biljetina) and Rodney (Michael Kessler) add excitement to their lives by pretending to murder one another; they are very much a *Crash* couple who find pleasure in death. Kessler also plays Marshall, the pretentious, pathetic gigolo actor with a fake English accent, who is engaged to a rich heiress. The heiress likes collecting objects from catalogues, and Marshall is the newest addition to this collection.

Another comical character is Leonard (Mike Battell), a demented, paranoid, schizophrenic psychiatrist. Leonard, dressed up in pajamas, with a Bart Simpson hairdo, makes one wonder who should be locked up at the "booby hatch," the psychiatrist or his patients.

The rest of the wacky neighbours include Rachel (Delia De Cicconi), who acts as God for the people on the fifth and sixth floor by answering their prayers, and evicting them when they refuse to believe in God; Percy (Terry Costa), the host of the Macarena party, who has hundreds of sweaters and friends, though he doesn't particularly like either; and the decorating couple Joan (Annamieke Wade) and Michael (Brock Young), who, instead of making babies, redecorate their apartment until they find the perfect arrangement.

While some people may ask their guardian angel to show them the light at the end of the tunnel, it is the septet of unusual neighbours, with the help of a 100 year-old fairy godmother, Lillian (Jacqueline Leung), who give The Man renewed hope and a new philosophy.

Seven Stories, a mix of fiercely funny moments with philosophical interpretations of suicide, is a rare treat. Upon leaving the theatre, you'll probably see the world through different eyes.

If you plan on attending the show, don't miss the photography exhibition



Michael Battell (left), Norbert Kliszczewski, and Michael Kessler in Theatre Erindale's *Seven Stories*, a wildly absurd comedy about a man contemplating suicide.

photo by Jim Smagata

in the hallway of the Studio Theatre. *Photo Illusions*: focusing on six cool chicks and a guy named Roger, is a group show by third-year photography students of the Art and Art History Programme.

To reserve tickets, call Theatre Erindale's Box Office, at (905) 569-4369. *Seven Stories* runs until February 8. Showtime is 8 p.m. A matinee is scheduled for February 8, at 2 p.m.



Gordon Gietz and Jane Gilbert as the bickering love birds in the COC's *Béatrice et Bénédict*.

photo courtesy of the COC

Opera's pure pleasure

Who could possibly fail to enjoy an opera whose main protagonists take an uncanny pleasure in annoying the hell out of each other?

OPERA REVIEW

by Veronica Klapotocz

The Canadian Opera Company's (COC) production of Berlioz's delightful *Béatrice et Bénédict* is loosely based on the bickering pair from Shakespeare's comedy *Much Ado About Nothing*. Robin Philips, director of the COC's production, puts the opera in the year 1918, when an elderly Béatrice (Fiona Reid) recalls her love affair with the fiery soldier Bénédict. Philips has also inserted English dialogue between the opera's arias, which are all sung in French (with English surtitles).

Béatrice's recollections take us to the lively Sicilian town of Messina. It is the year 1869, and the town's inhabitants anxiously await the return of San Pedro's army from a successful campaign against the Moors. The army's return re-unites lovers Héro (Nancy Allen Lundy) and Claudio (John Hancock), who immediately make marital arrangements for the following day. Béatrice and Bénédict's meeting is somewhat less affectionate, resulting in a duet sung on their knees as the

red-haired Béatrice pleads with God to "grant me no husband," (especially not a bearded one), while the bearded Bénédict pleads "Grant me no wife," (especially not a red-haired one). It takes the scheming of both Béatrice's and Bénédict's companions to convince the two that their constant bickering stems from a mutual attraction, and not a mutual repulsion. Jane Gilbert and Gordon Gietz are splendid as the two quarreling hotheads who, even after declaring their love for one another, bicker over who loved whom first.

Such hilarious scenes are interspersed with poetic musings on love and a charming night scene between Héro and her companion Ursule (Anita Krause), singing of "serenity and peace," and gentle winds blowing through the trees.

Morris Ertman's stage design, which includes a mobile circular platform, alternates between the interior of a classically inspired Italian villa and a sun-drenched countryside. Flower garlands, glowing lamps, rustling skirts and parasols add to the charm of the setting.

Any opera with an entire choral entry dedicated to wine is worth watching for the average liquor-friendly university student. Only two performances remain (February 6 and 9), so don't miss this chance to make your debut as a regular opera attendee. Call (416) 363-8231 for tickets (half price for students).

Erindale drama club shines at fest

This year's annual Hart House Drama Festival marked one of the most successful yet for the Erindale Drama Club. The festival, which aims to foster communication between the campus's different theatrical groups, offers a bit of healthy competition through special awards presented on the final night of competition.

THEATRE REVIEW

by Kelly Straughan

The Erindale Drama Club entered two plays: *Upon A Star*, written by Erindale's own Michael Kessler, and Christopher Durang's *For Whom the Southern Belle Tolls*. Erindale dominated the awards ceremony with one acting ensemble award of merit for the cast of *Upon A Star*, an acting ensemble performance award for the cast of *For Whom the Southern Belle Tolls*, and best director for Aurangzaib Shaikh's outstanding work on on this play.

This year's adjudicator, Ken Gass, is well known in the Toronto area as the founder and artistic & general director of Factory Theatre.

The performance of Kessler's *Upon A Star* was by far the highlight of the Thursday evening lineup, taking the audience on a bizarre and sometimes confusing journey, filled with remote controls and channel surfing.

This absurdist comedy centres on Chris (Mike Unrau) and Alex (Laura Mulhall), who are given the power to receive everything they wish for, and systematically begin to destroy each other. This process is spurred by two extreme characters known as Yes (Julie Florio) and No (Gregory Thomas). Decked out in yellow and green, they provoke action between the couple and ponder such questions as, "Do peanuts get everything they wish for?"

Then there's Maybe (Annika Caton), who remains in the corner of the stage with her remote control, and, every once in a while, adds her

own bizarre and hilarious thoughts on life, love, and the darn circus leader who will not throw peanuts back at the monkeys!

Does all of this sound a little confusing? At times it was, yet it seems that may have been the intention of playwright and director Michael Kessler. However, the script is fresh and funny, and adjudicator Ken Gass agreed that "the dialogue was very entertaining and well written."

Saturday night featured Erindale's second entry, Christopher Durang's *For Whom the Southern Belle Tolls*, a spoof on Tennessee Williams's *The Glass Menagerie*. This delightful parody, complete with glass swizzle sticks and a lesbian gentleman caller, was very well received by both the audience and the adjudicator. Sarah Wood, Kory Bertrand, Philip Sullivan and Jenny Kiupers each delivered outstanding performances under the superb direction of Aurangzaib Shaikh.

Congratulations Erindale Drama Club!

Soft Images lacks meaning and sense

How many people ponder the meaning of an art exhibit's title? Surely, there are more probing questions in life. Nonetheless, if a title lures you in, it should deliver the goods. When it's misleading, you're bound to exit feeling a wee bit used.

ART REVIEW

by Heather Saunders

This issue culminates in Oliver Girling's show at the Red Head Gallery, 96 Spadina Ave. It only ran until February 1, but you didn't miss much.

What would possess this Canadian artist to call his painting exhibit *Soft Images*? The word "soft," sometimes meaning "lacking strength of character," seems appropriate, but surely the artist is confident about his own work. Another interpretation of the word is

"not rough, harsh, loud or irritating." Funny, that's exactly how I felt after leaving the exhibition. Maybe he was aiming for irony. One definition that might justify the title is, "likely to fluctuate." Girling seems to be teasing us, giving us a taste of his abilities, then changing his style completely.

Although the first work encountered achieves harmony through subtle repetition of colours, *Girling* falls back on a cliché in the next painting. A large blue-toned work is placed opposite a large orange-toned work. The contrast of complimentary colours is hardly surprising. The blue-toned painting, *Marx Axis Building (Sculptural Landlords with Caryatids)* disappoints, because *Girling* can't stick to any one style.

Though the landlord in the work is rendered with great realism and expression, his female counterparts look completely different. One cary-

atid is depicted with uneven eyebrows and a huge chin, features that don't quite stand up to Cubist qualifications. The mammoth letters at the bottom of the painting appear to say, "Dull Ding." What the heck does that mean? Second year Art and Art History student Laura DeDecker said that such features made more sense when she spoke with the artist. Of course, unless you have *Girling* right there with you, viewers are left confused.

When asked to describe the exhibit as a whole (or as a hole?), second year Art and Art History student Sara Vipond shook her head and said that the work was of incredibly low calibre. No wonder everyone snickered when they saw the paintings' prices. Some were selling for \$9,500! Good luck, Girling, on selling those "soft" images. Perhaps your show would have smelled sweeter had it been a rose by any other name.

Drink of Beethoven's *Ninth* and never be the same

Few can claim to have heard the Toronto Symphony Orchestra (TSO) perform *Yankee Doodle* at Roy Thompson Hall, let alone simultaneously with the main melody of Beethoven's *Symphony No. 9*.

CONCERT REVIEW

by Veronica Klapotocz

This experiment was made to test a Rhode Island critic's comment on the last movement of the *Symphony*: "It was a great relief when the choral part was arrived at, of which I had great expectations. It opened with eight bars of a common-place theme, very much like *Yankee Doodle*...As for this part of the famous *Symphony*, I regret to say that it appeared to be made up of the strange, the ludicrous, the abrupt, the ferocious, and the screechy, with the slightest possible admixture, here and there, of an intelligible melody. The general impression it left on me is that of a concert made up of Indian warwhoops and angry wildcats."

The TSO's colourful demonstration of the odd similarity between the two

melodies was only one of the features of a special performance of Beethoven's *Ninth Symphony* (Choral), entitled *Immortal Beethoven?*, on Friday, January 31.

Featuring the TSO and the Toronto Mendelssohn Choir, with soloists Dominique Labelle (soprano), Linda Maguire (mezzo-soprano), Michael Schade (tenor), and Gerald Finley (baritone), the *Symphony* was preceded by a few anecdotes from *DiscDrive* (CBC Stereo) host and culinary critic Jurgen Gothe, about Beethoven's life and work.

Gothé described Beethoven as an eccentric personality, "a bundle of contradictions." A man who could sit in a restaurant for hours, lost in thought, then offer to pay for a meal he hadn't ordered. Difficult, impatient, with a flaring temper that often led to fist fights, Beethoven nevertheless had a circle of loyal friends who were attracted to the passionate side of his nature.

Composed between 1817 and 1823, when Beethoven had already lost his hearing, the *Ninth Symphony* was first performed on May 7, 1824, at Vienna's Karnntnertorm Theatre. Beethoven's deafness prevented him from conduct-

ing the piece, but he stood beside the conductor, keeping time. Unaware of the overwhelming applause that greeted the finale of the work, Beethoven continued to beat time with his back to the audience, until the alto soloist, Karolin

"The piece is an internal drama, a play with sounds instead of words, with conflict and resolution, struggle and defeat."—Jurgen Gothe

Ungher, gently prompted him to turn toward the people. Despite the critics' dismissal of the *Symphony* as chaotic, unintelligible, and confusing, this inaugural performance is reported to have moved both the audience and the orchestra to tears.

Perhaps the most accurate description of Beethoven's *Ninth Symphony* is one that Gothe quoted in his closing remarks, "the piece is an internal drama, a play with sounds instead of words, with conflict and resolution, struggle and defeat." It glorifies human brotherhood, communion with nature, and praises God the Creator. These ideals

are expressed in Schiller's poem, "Ode to Joy" (to which Beethoven set the choral music of the last movement), "Joy, bright spark of divinity/Daughter of Elysium/Fire-inspired we tread/Thy sanctuary."

The *Symphony* is comprised of three instrumental movements, which culminate in a fourth choral one. The first two, exploding with energy, lead into the enchanting, tender melodies of the *Adagio cantabile*, which offers a sweet repose before the exultant finale of the *Allegro assai*. This last movement begins with a summary of the main melodies introduced in the previous three. Then, the immortalized "Joy" melody emerges from the cellos, and slowly builds as the other instruments join in. Undergoing several variations interwoven with arias by the soloists,

the main melody is taken over by the choir with full force.

Gothé said that there are 30 places in the *Symphony* which cause the listener to exclaim, "ah!" 30 places that send shivers reverberating throughout the listener's entire body and bring him to the edge of the seat. The effect of Friday night's performance on the audience was no exception. Even before the surging energy of the chorus and symphony brought the piece to a triumphant close, the audience had risen to its feet, flooding the hall with applause for what must have been at least ten minutes. Can any other piece of music be experienced so passionately? Schiller's words reverberate in our ears: "Freude trinken alle Wesen" ("All creatures drink of joy"). Drink of this *Symphony* and you will never be the same.



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Shaq and No Mercy stir fluffy twins

CD REVIEWS

The Aphex Twin is fading. Once a leader in electronic music (call it trance, techno, progressive trance, whatever you want, it is inescapably "electronic"), Aphex Twin's innovative, ever-evolving aural compositions and propensity for entrancing mind excursions seemed like the requisite tools that might ensure lasting fame. Yet, on *Richard D. James Album* (why do I have a craving for ice cream?) Aphex Twin seems bored.



Aphex Twin
Richard D. Album
(Warp/Sire WEA)

The beats sound stale, monotonous and manufactured. The melodies are

mundane and juvenile. Ironically, the Canadian distributor for Aphex Twin felt that pasting a sticker with a quote from *Melody Maker*, "Not since Kraftwerk has an artist made electronic music sound so organic, so resonant, so full of life," would lend credence to the CD. This sticker may have embellished the package, that is, the jewel case and album art, but it only makes the content seem all the less substantial. The claim is absurd.

Kraftwerk were the grandfathers of electronic pop and oozed intellect and innovation. They carved a niche in a world besotted with punk. Kraftwerk (four nerdy Germans) were the antithesis of the anyone-can-do-it-punk credo. Organic synths and layered electro-textures were unknown prior to the Teutonic quartet's electronic excursions.

If Kraftwerk's *Man Machine* was music for dancing, then *Richard D. James Album* is music for vacuuming. And that *Melody Maker* claim about Aphex Twin? My partner's four year-old nephew produces livelier, more ethereal, soundscapes on his *Casio*, and all by accident.

by Timothy Speck

Imagine Hole with an on-key singer. Imagine the Sex Pistols reborn as an all-girl group. Now imagine that these girls are ready to rip the stage apart more successfully than the best all-male bands in the punk industry. Fluffy simply ROCKS, and it doesn't matter that they're not men.



Fluffy
Black Eye
(The Enclave)

In an age when most punk bands are transforming into alterna-schlock, Fluffy maintained their hard-core image and have become a rocking punk act in their own right, which is even more amazing seeing as they're girls. Not that girls CAN'T make up a hard-core punk band, but in a male-

Madonna is Eva Perón

The big question on moviegoers' minds lately is whether or not Allan Parker's new film *Evita*, based on Andrew Lloyd Weber's musical, is worth watching. But despite her consecutive film flops, Madonna seems to finally get it right in *Evita*.

FILM REVIEW

by Kaslyn Clarke

Madonna portrays Eva Perón of Argentina, a sexy, self-sacrificing woman with strong political convictions about her nation. First, Eva is a young, naive girl who has lost at love, but gradually she becomes a successful radio actress by manipulating men. Her eventual encounter with the future Argentine president, Juan Perón (Jonathan Pryce), eventually makes Eva first lady of the country. Eva is seen by Argentina as the heroine who delivers her people from

socio-economic injustice. Perhaps Madonna's success is largely due to the strong parallel between the lives of both women, as well as the fact that the role requires no dialogue! One scene that reveals Madonna's potential as an actress is her charismatic rendition of *Don't Cry For Me Argentina*.

The six months dedicated to improving her lungs has paid off. Madonna walked away with a Golden Globe award for best actress in a musical. Her co-star Antonio Banderas, who exercises his mediocre singing and acting abilities as the narrator Ché, was nominated for best actor in a musical. Pryce's singing also needs work, although his acting is excellent.

The biggest disappointment is with Parker—he fails to address the issue that Eva was not always loved by the Argentinians. She was often thought of as a dictator, who forcefully repressed the people that opposed her government.

dominated industry, it is much harder for them to make it big, and that's what it looks like Fluffy just might do.

They use the typical punk hooks to their advantage, but unlike many of the up-and-coming hard-core bands who fail, vocalist Amanda Rootes can sing/scream in key that has it all. They take ripping punk chords, throw

hard-edged vocals over top and turn the whole thing into a noisecore, hard-core punk puree. Truly a worthy experience for anyone who likes a little well-placed anger in his or her music. And, hey, since no one else seems to want to invest this much energy in true-format punk, the fact that they sound good is a bonus.

by Scott Arnold

Stir
Stir
(Aware Records)

Stir fall in line with a growing musical movement in the United States: Americans are craving for the alterna-country sound. The popularity of Hootie and the Blowfish opened the musical spectrum for bands, such as the Dave Matthews Band, Wilco, and Son Volt. The success of such bands is rather amazing, as they have quickly risen out of obscurity, banishing the years of grunge gone by, leaving musical fans with something lighter.

Stir, whose sound is similar to the previously mentioned bands, is bland. *Looking For* is a strong leading single, but there is little else on the CD of the same standard. Stir lacks something unique to separate them from the rest of the music scene, making them just another alternative band. On a positive note, Stir are still young and have time to improve.

by Dave Bullard

No Mercy
No Mercy
(BMG)

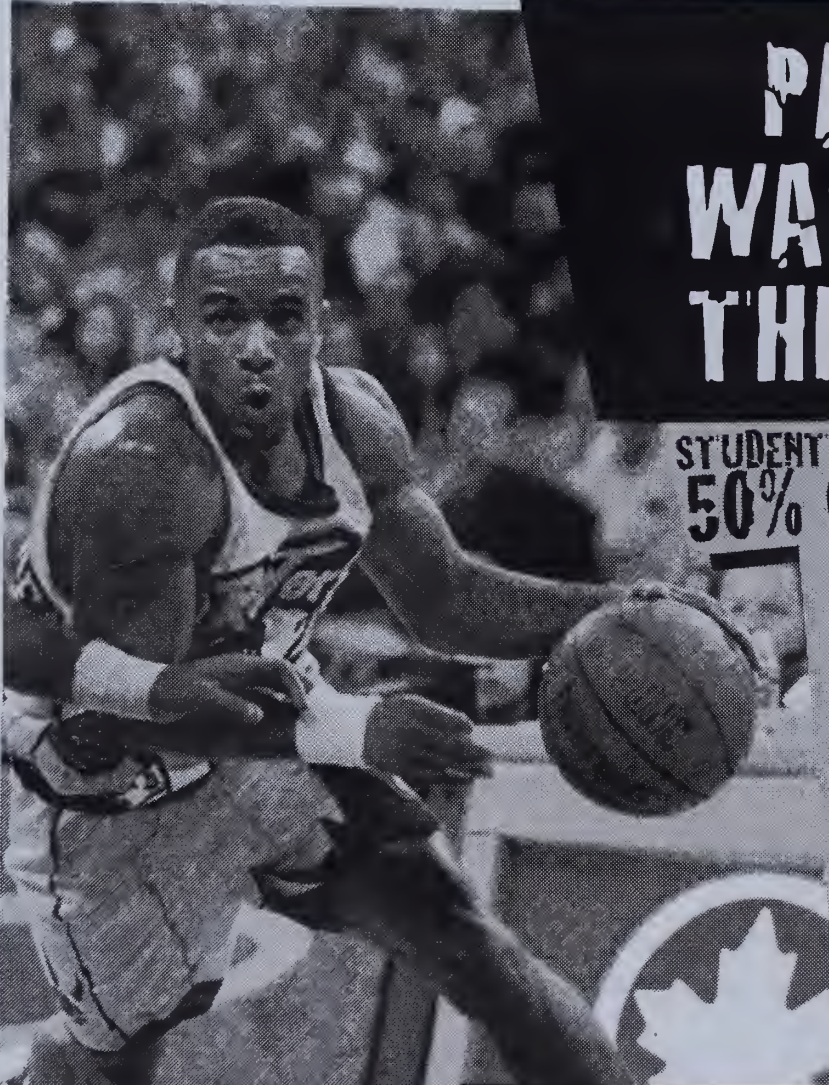
What McDonalds' is to nutrition, No Mercy is to music. Too bad, really. Marty, Ariel and Gabriel are ohhh soooo cute. No Mercy is in heavy rotation around the office. [Dom: Tim, should we take that CD out of the microwave now?]

by Timothy Speck

Shaquille O'Neal
The Best of Shaquille O'Neal
(Jive Records)

Ha, ha, ha, ha, hee, hee. Oh, please stop! I'm dying here. Ha, ha, ha, ha, ho, ho, hee, hee, hee. Oh God, I'm going to pee my pants. Ha, ha, ha, ha, ha.

by Ryan Duquette



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SPORTS

Fans encourage violence

Ball hockey probably attracts the most fans of any sport at the college.

SIDELINES

by Pun Chan

When division rivals play, the stands are filled to capacity, and in the stands an assortment of fans can be found: friends and acquaintances of players, students bored with class, and players scouting the opposition for upcoming games. Also, there's another group of fans, a very annoying group of people best described as the Complainers, who are, at times, the culprits that spark violence on the court.

These are the people trying to officiate the game from the bleachers, shouting at referees, always in utter disgust. Not surprisingly, other fans follow their lead and join the ruckus. Once everyone in the bleachers becomes worked up, players get involved. The players begin to believe the referee is being partial, and a backlash occurs, usually involving violence.

Sometimes it's triggered in reverse: A player constantly disagrees with the ref's calls and feels insulted. Then the Complainers sympathize with the players and begin to lead the player's cause against the officials. As an official, you're screwed both ways; by the whining players on one side, and the Complainers on the other.

Most fans have never officiated before, and are quick to judge. They think "it's a piece of cake." Hell no, officiating is not as easy as it looks.

The biggest question for an official is, should you let them play or not? Meaning, let the players bump and hit a bit, or call every single infraction. I'm sure most people, even the Complainers, would rather not see a penalty-filled game.

Ducks beat adversity and University College

Cab ride downtown revs up men's volleyball team

by Jason Monjes

The Men's 4 on 4 team continued its successful campaign last week, crushing U.C. 15-2, 15-4.

The Ducks were particularly focused for this game. The reason: the ECARA van didn't show up to take the team to the game downtown. As a result, the team took a cab to St. George costing \$48. This fired them up.

Imran Bhatti stepped up his level of play during the game.

His aggressive hitting rubbed off on fellow teammates Dan Patel and BJ Edwards.

The team's setter, Jason Monjes, played his most consistent game of the year. Erindale, Scarborough, and Pharmacy share first place with 2-0 records. The Ducks' next game is on Tuesday, February 4 at St. George against Scarborough, who will try to avenge the loss suffered to Erindale in the Men's Division II semi-final match last year.

The 1-1 Women's Division II Warriors won their game against J.S.U. this week and hope to defeat their arch rivals Scarborough tonight at St. George campus. This East vs. West showdown should be exciting. It will definitely be an emotional week for both the men and the women.

Snipers stay on top

by Aldo Petrone

Snipers remain at the top of their division after defeating Enforcers 4-1 in a game that featured two different styles of play; the Enforcers' physical play against the Snipers' quick and accurate style.

Neither team took advantage of their scoring chances until late in the first half, when Sniper Zuhair Fancy rushed to the net and popped in a rebounded point shot.

The Enforcers quickly tied it up when Brian McCaffery stole the ball from a defenseman and scored on a breakaway. But the Snipers took the lead in the second period, when Zain Fancy ran down the side from his end and fired a nice shot to the upper corner.

Snipers didn't relinquish the lead, as Rav Johal and Rayhan Malik scored insurance goals. The last goal was scored on a beautiful three-way passing play.

Midgets stage late comeback

by Rob Bellissimo

Huge Midgets and Sigsbee tied 4-4 last week. Before the game, the Huge Midgets knew they would have to control the physical aspect of the game, and shut down red hot Navkanwal Sohail in order to be successful.

Sigsbee, however, were not intimidated, and capitalized on the sloppy Midgets' play by taking a 4-1 lead. Down by three goals, the Midgets finally stopped launching their opponents into the stand, nets, and each other, and became more concerned with offence.

Midgets' Boris Tasevski scored a hattrick to lead an impressive comeback to tie the game.



ICP crushed Top Guns 8-0.

photo by Andrea Ashbaugh

Fight stops game

by Aldo Petrone

President's Men and Rosco P. Coltrain defaulted their game last week, after a brawl broke out at the end of the first half as President's Men were leading 4-1. The match was called off as a result of each team receiving two major penalties in the

game. The major penalties were given out when a third and fourth man joined the fight for Coltrain as well as a third President's player.

The President's received only one major for the brawl, but had received one major earlier in the game for unsportsmanlike conduct. The stats for the game will not count.

Hounds mauled

by Rob Bellissimo

Bloodhounds were mauled by V.I.P. Bre 7-3 in a Norris Division matchup. The game was close early on, and was tied 2-2 at the half. Nick Postic was stellar, putting V.I.P. Bre up 2-0 early in the game, but Carlos Santos answered back, orchestrating two goals to get the Bloodhounds back into the game. V.I.P. then turned the pace

up a notch and capitalized on the Bloodhound's weak defence and pathetic goaltending.

Dejan Grajicic of V.I.P. provided the physical aspect of the game, roughing up many of the Bloodhounds. He also scored a hattrick to help his team romp over the Bloodhounds in the second half. Postic, who was ecstatic after the game proudly said, "It's about time we won."

Troopers shutout Hogs

by Pun Chan

In this much anticipated game, Storm Troopers trounced the Ball Hogs 5-0 in front of a capacity crowd.

Storm Troopers unleashed their explosive offence on the Hogs right away. Rachel Hughes opened the scoring when Arden Rynsoever fed her a perfect pass from the blue line and Hughes finished it off with a blast into the short side of the net.

This quick strike set the tone for the rest of game, as it was all Storm Troopers from that point on.

The Ball Hogs, frustrated with failed offensive attempts and defensive breakdowns-Hogs' Saira Khan and Tehmina Ahmed nearly scored on shots that rang off the post-turned their anger on the referees.

Also, Hogs' Karen Wilson began to rough up opposing player MT Glynn, who didn't back down and went straight after Wilson with a bodycheck. More rough play ensued.

Ball Hockey Rule of the Week

A minor penalty for high sticking will be assessed to any player who unintentionally contacts an opponent with a high stick.

The Oar House



Amrit Chohan of Fury scored an important shorthanded goal in the second period of Fury's 5-2 win over Corruption. The goal tied the game at 2-2. Chohan added two assists on the last two Fury goals.

Erindale Ball Hockey



Winners receive a food voucher from The Oar House. Winners must be available for a photo on Friday or Saturday or another candidate will be chosen.

Players of the Week



Caterina DiCiano of Flaming Moe's scored the winning goal, and added two assists in a 5-2 win over The Dames.

ERINDALE BALL HOCKEY STANDINGS

MEN'S DIV. B – NORRIS

TEAM	W	L	T	DF	GF	GA	PTS
ICP	4	0	0	0	22	2	12
Top Guns	2	1	0	0	18	9	7
Bloodhounds	1	2	0	0	9	16	5
Hellfish	1	1	0	0	10	3	4
V.I.P. Bre	1	1	0	0	7	7	4
NADS	0	2	0	1	2	10	2
Jaguars	0	2	0	1	1	22	2

MEN'S DIV. B – PATRICK

TEAM	W	L	T	DF	GF	GA	PTS
Snipers	4	0	0	0	15	7	12
Vipers	3	0	0	0	18	2	9
Untouchables	2	0	0	0	4	2	6
Enforcers	1	2	0	0	4	7	5
Marksmen	1	2	0	0	6	14	5
Senators	1	2	0	0	4	13	5
Spartans	0	0	0	2	0	2	0

MEN'S DIV. B – SMYTHE

TEAM	W	L	T	DF	GF	GA	PTS
Sigsbee	2	0	1	0	14	11	8
Reservoir Dogs	2	1	0	0	12	8	7
N.B.K.	2	1	0	0	13	9	7
Huge Midgets	1	0	1	0	9	5	5
Holy Angels	1	2	0	0	9	11	5
F. Suppositories	1	2	0	0	7	12	5
Spaced Invaders	0	3	0	0	5	13	3

MEN'S DIV. B – ADAMS

TEAM	W	L	T	DF	GF	GA	PTS
The Dukes	2	1	0	0	19	7	7
The Handymen	1	1	1	0	17	14	6
Free Agents	1	1	1	0	12	13	6
New World Order	1	0	1	0	9	3	5
Rosco P. Coltrain	1	0	1	1	7	6	5
Underdawgs	0	4	0	0	10	32	4
A. T. Prez's Men	1	0	0	1	3	2	3

MEN'S DIVISION A

TEAM	W	L	T	DF	GF	GA	PTS
Fury	3	0	0	0	12	3	9
Corruption	2	1	1	0	21	11	9
Arctic Blast	2	0	1	0	19	5	8
Hooch	2	2	0	0	13	8	8
Silver	0	3	0	0	4	16	3
Team 50	0	2	0	1	0	26	2

MEN'S DIVISION C

TEAM	W	L	T	DF	GF	GA	PTS
Mboro Dista	2	1	0	0	13	10	7
M. Blind Ducks	2	0	0	0	9	6	6
Hitmen	1	1	0	0	5	5	4
Gargoyles	1	1	0	0	6	8	4
Free Agents	0	2	0	1	4	8	2

WOMEN'S EAST DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
Ball Hogs	3	1	0	0	12	7	10
Paralyzers	1	2	1	0	7	7	9
Looney Tunes	1	2	1	0	5	13	7
Fox Force 5	1	1	1	0	6	11	6
Dazed Divas	1	0	1	0	7	3	5

WOMEN'S WEST DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
Flaming Moe's	2	3	1	0	17	17	11
Stormtroopers	2	0	1	0	16	5	8
Psychedellic Sisters	2	1	0	0	9	6	7
Dames	0	3	0	0	3	9	3
Pink Ladies	0	2	0	2	0	2	-2

(Women's league standings do not include Friday's games)

DISCLAIMER

All standings and boxscores are unofficial. See the ECARA board for official numbers. Boxscores are determined from game sheets. Information classified as "not listed" was not included on the game sheets by captains or officials. Oh yeah—we need writers. Give the sports editor a call or stop by our office in the Crossroads Building.

A Division Summaries

Women's Division Summaries

Bell Hogs 2 vs. Paralyzers 1
(note: periods, and times of Ball Hogs goals were not listed on game sheet)
1. Paralyzers, Teller (Zacal) 3:25
2. Ball Hogs, Ahmed (Petrusevski)
3. Ball Hogs, Petrusevski (Johnson)
Penalties - none
Goal - Ball Hogs: McGerrigle; Paralyzers: Seymour.

Storm Troopers 5 vs. Bell Hogs 0

First Half
1. Storm Troopers, Hughes (Rynsoever) 14:14
2. Storm Troopers, Kazarian (Hahnfeld) 12:25
Penalties - none
Second Half
3. Storm Troopers, Kazarian 12:21
4. Storm Troopers, Rynsoever (Glynn) 9:59
5. Storm Troopers, Hahnfeld (Hughes) 5:11
Penalties - Glynn, Storm Troopers (roughing) 15:46, Wilson, Ball Hogs (roughing) 15:46, Ahmed, Ball Hogs (high sticking) 8:11
Goal - Storm Troopers: Singleton; Ball Hogs: McGerrigle

Flaming Moe's 5 vs. The Dames 2

First Half
1. The Dames, Grela (Gozdzik) 18:30

2. Flaming Moe's, Wade (DiCiano) 18:12
3. Flaming Moe's, Wade (DiCiano) 14:28
4. Flaming Moe's, DiCiano (Wade) 4:54
5. Flaming Moe's, Smith (Grainger) 1:34
Penalties - none
Second Half
6. Flaming Moe's, Grainger 13:59
7. The Dames, Grela (Gozdzik) 2:32
Penalties - none
Goal - Flaming Moe's: Medeiros; The Dames:

Fury 5 vs. Corruption 2
First Half
1. Fury, Dias (Foo) 15:40
2. Corruption, Manos 14:25
3. Corruption, Perotta (Lawlor) 12:25
Penalties - Mallozzi, Fury (holding) 11:29, Foo, Fury (body contact) 1:22
Second Half
4. Fury, Chohan (Curran) 14:20 (sh)
5. Fury, Ike. O 10:57 (pp)
6. Fury, Baring (Chohan) 10:01
7. Fury, Foo (Chohan) 5:32
Penalties - Lawlor, Corruption (roughing) 20:00, Curran, Fury (roughing) 20:00, Aikhan, Fury (roughing) 16:05, Team, Corruption (too many men) 11:48, Zammit, Corruption (body contact) 2:05, Aikhan, Fury (roughing) 0:30, Lawlor, Corruption (roughing) 0:30

B Division Summaries

NBK 5 vs. Holy Angels 4

First Half
1. Holy Angels, Mehla 18:38
2. Holy Angels, Rammos (Tavares) 14:03 (pp)
3. Holy Angels, Rammos (Bellissimo) 11:38 (pp)
4. NBK, Belavic 1:22
Penalties - Kucis, NBK (body contact) 15:01, Jurkin, NBK (crosschecking) 14:28, Rammos, Holy Angels (holding) 5:42, Ferlisi, Holy Angels (unsportsmanlike conduct) 5:04, Kucis, NBK (unsportsmanlike conduct) 5:04
Second Half
5. Holy Angels, Bellissimo (Rammos) 19:41
6. NBK, Belavic (Schultz) 12:14
7. NBK, Milic (Kucis) 10:46 (pp)
8. NBK, Milic (Belavic) 7:20
9. NBK, Schultz 1:03
Penalties - Chronopoulos, Holy Angels (interference) 18:37, Directo, NBK (contact) 14:45, Tavares, Holy Angels (tripping) 13:36
Goal - NBK: Zizic; Holy Angels: McMuish

Snipers 4 vs. Enforcers 1

First Half
1. Snipers, Zu.Fancy (Jailall) 6:16 (pp)
2. Enforcers, McCaffery (Bergie) 3:27

3. Snipers, Za.Fancy (Sud) 2:16
Penalties - Cunningham, Enforcers (holding) 14:37, Bhatti, Snipers (high sticking) 13:47, Brady, Enforcers (hitting from behind) 8:20

Second Half
4. Snipers, Johal (Lambada) 18:10
5. Snipers, Johal (Aragé) 1:05
Penalties - Fancy, Snipers (delay of game) 15:06, Malik, Snipers (holding) 13:04, Santos, Enforcers (roughing) 13:04, Arage, Snipers (roughing) 13:04, Lee, Enforcers (body contact) 6:48, Jailall, Snipers (roughing) 0:24
Goal - Snipers: Eren; Enforcers: Williams

Friendly Suppositories 3 vs. Reservoir Dogs 2

First Half
1. Reservoir Dogs, Clark (Dellio) 17:31
2. Reservoir Dogs, Santarossa 7:16
Penalties - Rossi, Friendly Suppositories (body contact) 16:51, Michellucci, Friendly Suppositories (body contact) 4:28

Second Half
3. Friendly Suppositories, Michellucci (Terranova) 19:33
4. Friendly Suppositories, Rossi (Boz) 15:25
5. Friendly Suppositories, Devvono (Terranova) 7:52
Penalties - Santarossa, Reservoir Dogs (body contact) 1:49
Goal - Friendly Suppositories: Bridel; Reservoir Dogs: Riopel

VIP Bre 7 vs. Bloodhounds 3

First Half
1. VIP Bre, Postic 17:58
2. VIP Bre, Postic 10:36
3. Bloodhounds, Varghese (Santos) 7:38 (pp)
4. Bloodhounds, Santos 6:12
Penalties - Carrabs, Bloodhounds (hitting from behind) 10:40, P.Grujicic, VIP Bre (slashing) 8:26, D.Grujicic, VIP Bre (elbowing) 2:55, Santos, Bloodhounds (hitting from behind) 2:22
Second Half
5. VIP Bre, D.Grujicic (P.Grujicic) 19:12
6. VIP Bre, D.Grujicic (Markou) 17:45
7. Bloodhounds, Carrabs (Santos) 16:40
8. VIP Bre, D.Grujicic 13:45 (sh)
9. VIP Bre, Markou (Dias) 9:50 (pp)
10. VIP Bre, Cenic (P.Grujicic) 4:30
Penalties - P.Grujicic, VIP Bre (body contact) 14:10, Cenic, VIP Bre (roughing) 2:22, Bhatti, VIP Bre (cross checking) 0:20, Carrabs, Bloodhounds (body checking) 0:00
Goal - VIP Bre: Osman; Bloodhounds: Kashyap

The Dukes 7 vs. Free Agents 2

First Half
1. The Dukes, Bartosiak (MacIntosh) 15:38
2. The Dukes, Varady (McIntosh) 10:24
3. The Dukes, Payne (Russo) 4:18
Penalties - Thomas, The Dukes (interference) 0:31
Second Half
4. The Dukes, Hawtin 16:40 (pp)
5. The Dukes, Erra 13:13
6. The Dukes, Russo (Hawtin) 9:56 (sh)
7. The Dukes, Varady (Thomas) 6:14 (pp)
8. Free Agents, MacLeod (Heer) 4:45
9. Free Agents, Chitty (MacLeod) 2:29
Penalties - Graham, Free Agents (roughing) 18:08, Lotoles, The Dukes (interference) 11:34, Chitty, Free Agents (roughing) 8:51
Goal - The Dukes: not listed; Free Agents: not listed

Vipers 9 vs. Marksmen 2

First Half
1. Vipers, Cousineau (Braine) 11:07
2. Vipers, Su (Nguyen) 8:00
3. Marksmen, Corbett (Caine) 5:30
4. Vipers, Su (Lippa) 4:04
Penalties - Ferrante, Vipers (interference) 2:32
Second Half
5. Vipers, Cousineau 18:56
6. Vipers, Blackwood 12:32
7. Vipers, Nguyen 9:34
8. Vipers, Nguyen (Su) 8:41
9. Vipers, Lippinski (Lippa) 7:00
10. Marksmen, Corbett (Dyal) 6:20
11. Vipers, Lippinski (Lippa) 2:31
Penalties - none
Goal - Vipers: Shi; Marksmen: Bhadwar

Huge Midgets 4 vs. Sigsbee 4

First Half

1. Sigsbee, Sohal (Sehra) 18:13
2. Sigsbee, Sohal (Panglia) 9:07
3. Sigsbee, Panglia (Singh) 1:28 (pp)
4. Huge Midgets, Ongko (Kulaga) 0:09
Penalties - Balaure, Huge Midgets (body contact) 16:19, Tasevski, Huge Midgets (unsportsmanlike conduct) 6:08, Giulani, Huge Midgets (roughing) 3:03
5. Sigsbee, Sohal (Panglia) 19:55
6. Huge Midgets, Tasevski (Ongko) 19:21
7. Huge Midgets, Tasevski 12:51
8. Huge Midgets, Tasevski (Balaure) 8:59
Penalties - Giulani, Huge Midgets (crosschecking) 17:42, Balaure, Huge Midgets (roughing) 5:00, Singh, Sigsbee (roughing) 5:00, Lawson, Huge Midgets (roughing) 2:35, Ongko, Huge Midgets (roughing) 0:25, Singh, Sigsbee (roughing) 0:25, Tasevski, Huge Midgets (crosschecking) 0:03
Goal - Sigsbee: Sami; Huge Midgets: Sohi

ICP 8 vs. Top Guns 0

First Half
1. ICP, Sawchuk 18:52
2. ICP, Ambrose (Wilkinson) 9:54
3. ICP, Weiss 8:21
4. ICP, Wilkinson (Weiss) 3:42
5. ICP, Patterson 2:14
Penalties - Torchia, Top Guns (holding) 16:33, Kennedy, Top Guns (checking) 13:45, Quigley, ICP (body contact) 9:11, Sachdeva, Top Guns (roughing major) 5:24
Second Half
6. ICP, Kozak (Weiss) 18:26
7. ICP, Sawchuk (Quigley) 10:34
8. ICP, Patterson (Weiss) 3:37
Penalties - Ambrose, ICP (checking) 7:47, Tomasovic, Top Guns (checking) 7:47, Lee-Poy, Top Guns (roughing) 2:39, Sawchuk, ICP (roughing) 2:39, Kennedy, Top Guns (high sticking) 1:45, Torchia, Top Guns (body contact) 0:59
Goal - ICP: Hutchison; Top Guns: Rego

NWO 7 vs. Underdawgs 1

First Half
1. NWO, Singh (Prasad) 13:59
2. NWO, Chahal (Singh) 8:32
3. Underdawgs, Reynolds 7:54
4. NWO, Khan 5:16
5. NWO, Singh (Umar) 3:18
6. NWO, Sodha (Prasad) 2:33
Penalties - none
Second Half
7. NWO, Sodha 4:08
8. NWO, Walia (Hundal) 3:08
Penalties - Pynn, Underdawgs (roughing) 13:16, Dhaliwal, NWO (roughing) 12:14, Slea, Underdawgs (unsportsmanlike conduct) 11:08, Umar, NWO (unsportsmanlike conduct) 11:08
Goal - NWO: not listed; Underdawgs: Wong

C Division Summaries

Gargoyles 5 vs. Hitmen 4

First Half
1. Gargoyles, Belford 17:42
2. Hitmen, Williams (Lucic) 16:26 (sh)
3. Hitmen, Seli (Hargrave) 8:40
4. Gargoyles, Embrack (Westlake) 5:31
5. Gargoyles, Westlake 4:27
6. Hitmen, Hargrove 0:02
Penalties - Lucic, Hitmen (kneeing) 17:00, Westlake, Gargoyles (body contact) 14:39
Second Half
7. Gargoyles, Radeczy (Tietz) 10:58
8. Hitmen, Williams (Leung) 4:47 (sh)
9. Gargoyles, Westlake 1:38
Penalties - Williams, Hitmen (body contact) 8:08, Conrad, Hitmen (body contact) 5:10
Goal - Hitmen: Das; Gargoyles: Gozzetto

Mighty Blind Ducks 3 vs. Free Agents 1

First Half
1. Free Agents, Monies (Lopez) 11:45
2. Mighty Blind Ducks, Jackson (Pierce) 2:00
Penalties - Bilyea, Mighty Blind Ducks (checking) 6:16
Second Half
3. Mighty Blind Ducks, Bilyea (Pierce) 13:10
4. Mighty Blind Ducks, Pierce (Gunn) 4:30
Penalties - none
Goal - Mighty Blind Ducks: Shilleto; Free Agents: not listed

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416-587-8886
Sanjeev

Limited Spaces for team & individuals • March 22nd sign-up deadline



- 16 Games Guaranteed
- All Star Game and Skills Competition
- Awards Banquet
- Individual & Team Awards & Trophies
- Full Comprehensive Stat Package
- Fully Insured/UBHA Certified Referees

United Ball Hockey Association is OBHA affiliated



ATTENTION PART-TIME STUDENTS
REFERENDUM

APUS will be seeking the support of its members for APUS' first fee increase in 14 years.

APUS is requesting that its members respond to the following question:

Do you support increasing the APUS winter session fee by \$10?

Stamped, self-addressed ballots will be mailed to the home addresses of all part-time students on Feb. 17, 1997. Ballots must be postmarked and returned to the APUS auditor by Feb. 28, 1997.

For more information, please visit the APUS Services Office, 100 St. George St., Room 1089, Sidney Smith Hall Mon.-Thurs. 9:00 a.m. - 9:00 p.m., Fri. 9:00 a.m. - 5:00 p.m.





828-5321

Any Questions?
ececara@credit.erin.utoronto.ca

ON-THE-NET

Erindale College Athletics and Recreation Association

**Attention All Erindale Full and Part-time Students!!
Become a Student Leader!! Run in the...**

E.C.A.R.A. COUNCIL ELECTIONS

**Nomination Packages are available in the
Department of Athletics and Recreation Office!!**

The following ten student positions are open for election:

President

Vice President Finance

Vice President Administration

Men's Interfaculty Representative

Women's Interfaculty Representative

Coed Interfaculty Representative

Men's Intramural Representative

Women's Intramural Representative

Coed Intramural Representative

Special Projects and Promotions Representative

Nominations Open Monday, February 03, 1997 (9:00 a.m.)

Nominations Close Tuesday, February 25, 1997 (4:00 p.m.)

PICK-UP AND RETURN YOUR NOMINATION FORMS IN THE DEPARTMENT OF ATHLETICS AND RECREATION OFFICE, ROOM 1114. FOR MORE INFO CONTACT ECARA AT 828-5498!

DO YOU PLAY SQUASH??

**MORE PLAYERS ARE NEEDED TO RUN THE
INTRAMURAL SQUASH TOURNAMENT!!**

MEN'S AND WOMEN'S DIVISIONS

**SIGN-UP IN THE
ECARA OFFICE NOW!!**

**THE CONVENOR WILL BE CALLING ALL INTERESTED
PLAYERS TO SET A DATE FOR THE TOURNEY!!**

TABLE TENNIS TOURNAMENT

THURSDAY FEB. 6 @ 3:30

IN THE DANCE STUDIO

JUST SHOW UP READY TO PLAY!!

RAPTORS TICKETS!!!

**CATCH THE RAPTORS
VS. THE NEW YORK KNICKS**

**WEDNESDAY, MARCH 5TH AT 7 PM
AT THE SKYDOME**

**\$20 FOR 500 LEVEL SEATS
ONLY \$30 FOR 100 LEVEL SEATS!!!**

**BUY YOUR TICKETS NOW IN THE ATHLETIC OFFICE!!!
ONLY A LIMITED AMOUNT OF SEATS AVAILABLE!!**

INLINE SKATE HOCKEY!!

**ALL STUDENTS INTERESTED IN PLAYING INTRAMURAL INLINE HOCKEY
AT ERINDALE SHOULD SIGN-UP IN THE ECARA OFFICE ASAP!!**

**IF ENOUGH INTEREST IS DEMONSTRATED,
A TOURNAMENT MAY BE HELD IN THE SPRING OR NEXT FALL.
CALL 828-5498 FOR MORE INFO.**

Sale on Fitness Memberships and Services

**Save some cash
and stay fit!!**

Winter Aerobics \$30.00

Wendo for women \$20.00

Iron Club Memberships . . \$25.00

****Facility Orientations \$10.00**

****Students who take their Facility Orientations are allowed to
use the entire athletic facilities (excluding the Iron Club free
weights).**

***Full Lockers \$35.00**

***Full lockers include towel service and are large enough to
store ball hockey sticks and equipment. There are only a limited
number still available!!**

**SIGN-UP NOW IN THE ATHLETIC DEPARTMENT OFFICE, ROOM 1114.
FOR MORE INFO CALL (905) 828-5269.**

Test Your Limits!!!

**INDOOR
ROCK CLIMBING**

Friday, February 7, 1997

12:00 p.m. to 6:00 p.m.

Summit Rock Climbing Gym

Only \$20.00

NO EXPERIENCE NECESSARY!!

**Cost includes: lesson, harness, shoes, helmet
and ropes!! All you have to bring is a lunch
and a willingness to test your limits!!**

SIGN-UP AND PAY YOUR FEES IN THE ATHLETIC DEPARTMENT OFFICE!

OUR STORIES



Tigers

One day, love appears. The sky turns a brilliant calming lapis lazuli blue. It feels like the rolling waves of an angry sea at rest. The snow around my fragile heart melts, leaving a pool of salty tears to cool the heat. Outside, a dove sings out her clear, lonely tune. But her melody is welcoming and fills my soul with a gentle, calming warmth. No longer is the solitary call lonely.

The glowing sun of the coming dawn filters sultrily through the vertical blinds of the east window. The sunlight makes exotic strips along his softly sleeping body. Its heat emits a warm, fiery orange that is set against the midnight blue of the darkened room. He appears a tiger at rest, lazing in the shade under a lone tree in a vast, empty veldt.

It feels safe to be protected by a powerful tiger. If an intruder attacks, the tiger will pounce and rip out its heart. Violent, though the intruder is, he can be nurturing and gentle and caring. The tiger keeps things safe and good and happy and sexy and passionate. The tiger also needs to be comforted and cuddled and his wounds licked when he is hurt. The tiger, though an unconquerable beast, needs to be loved. He too, needs protection. We protect each other. That is what it is like to be in love.

Anonymous



by Erin Finley

Listen!

Listen!
If you follow this recipe,
you will get your white picket
fence,
your beautiful wife/husband,
your brilliant daughter/son,
your successful career.

You will be happy!
Even when time mutates
the whitewashed pickets
into blackened bloody arrows,
aimed at your soul.
Even when,
you can barely look at
your beautiful wife/husband,
your brilliant daughter/son,
ou detest your successful career.

What did you do wrong?
John and Jane Doe,
at the end of your street,
followed this same recipe,
have their white picket fence,
their beautiful wife/husband,
their brilliant daughter/son,
their successful careers,
are so very happy.

How do you know?
Their smiles are proof.
Their masks are working.
It is all fun and games,
until the pickets
poke an eye out.

by Laura Snider

being

I am deracinated,
5'11 3/4" tall,
(almost 6 feet),
With a size 12 foot,
Quite tall for a 1/2 Chinese.
But there are tall Chinese people,
We all know about the absurdities of
race.
There is only one humane race
Derived from a sole root,
Maybe somewhere in Africa,
Eden...does it matter?
Genetics tell us it can't be
Adam and Eve
But a promiscuous
Adam and Eves or
(if you prefer)
A busy and bulging
Eve with several Adams
...does it matter?
Atoms or Adams,
We can all claim affinity for our
nuclei.
It is when we split that we
desTROY
our-
selves.

by Sean Stuckless

Two heavenly bodies with space between

There is no life in space,
just the vigorous magnetic
push and pull of planets and stars,
filling the void with sensations
untouchable but felt.

Two heavenly bodies with space between
burn with an urgent atomic potential
and hot thoughts
of releasing their orbits,
to multiply.

Two heavenly bodies with space between
want to collide in the sky.
Two heavenly bodies with space between
want each other
to understand the gravitational desires
they feel in their bodies.

Collapse
the invisible elastic arms between them.

Let the magnets
take the empty space separating
and fill it with life.
by Robert Price

BLUE MOUNTAIN OFFERS A RANGE OF degrees

MOLSON
CANADIAN
UNIVERSITY WEEK '97
FEBRUARY 17 - 21

Feverish intensity of
Inn Cofe band
(an Alternative Rock Band 2-5p.m. daily)

Heat of Homecoming
Dance (Feb. 22)

Wormth of hospitality of
Jozo's Bar

Temperature of the indoor pool

Comfort level of 5 indoor tennis courts

Temperature of the white stuff on our 31 slopes
and our two snowboard parks

Temperature of ice cold draft

Our Student Day/Night mid-week ticket
is better than ever during our Molson Canadian
University Week with
full-time student I.D.

\$21 ...that's half price!

The Molson Canadian University Week '97
is from February 17th to 21st. All week long there'll be live music and much much more. Let us
host you on our 31 expertly groomed trails and 2 snowboard parks,
then rock you with some of Ontario's best Après Ski around.

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